

SF/Fantasy News/Review 'Zine -- 1st & 2nd Sep. '74 Issues -- 25¢ ea., 10/\$2.00\*  
 Editor & Publisher: Don Miller\*\* --- Vol. 27, #'s 1 & 2; Whole #'s 157 and 158

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In Brief --

First, the meaning of the asterisks in the heading, above: "\*": note new,  
reduced subscription rate (we're fighting inflation...); this rate is effective  
 on all subscriptions which begin with this issue--all earlier subs are at the  
 9/\$2 rate, but when renewed renewal will be at new rate. Single issues remain  
 at 25¢ ea., but each double-issue is 50¢--and most issues from now on will be  
 double-issues (the only way we were able to lower subs; otherwise, rate would  
 have had to go up to 8/\$2....). ~~##~~ "This issue was published mostly on  
 the WSFA mimeo, by Bill Hixon, Chick Derry, & Don Miller, with a few pages (incl.  
 pp. 1 & 2) run off on the Gestetner by us. We apologize for the poor quality of  
 the printing on some of the pages (and on the "Flux de Mots" flyer w/#155/156),  
 but some of the paper was unsuitable for mimeo publication--which is why we  
 switched colors in this issue, about half-way through.

Secondly, we apologize for the long gap between issues (this issue will be mail-  
 ed out in mid-Oct. rather than early Sept....); we've had all sorts of problems  
 since returning from England, and are in the process of a major overhaul of TWJ/  
 SOTWJ staff and procedures. Please be patient, and bear with us for the next few  
 months, while we experiment with new equipment and personnel. ~~##~~ We'll have a  
 full explanation in coming SOTWJ's (we have most of #'s 159-168 already on sten-  
 cil, so issues will be a bit closer together in the near future....); suffice it  
 to say for now that #155/156 (Bill Hixon's second issue) turned out to have almost  
 as many problems in getting out as did TWJ #80, and we almost had to skip over it.  
 Publishers for #155/156 were Chick Derry & Dave Weems, on the club offset (publish-  
 ers of the 2nd printing, i.e.; the 1st printing was destroyed in a flood).

SOTWJ is pubbed 2-4 times a month; subs: 25¢ ea. (50¢ ea. for double-issues), 10/  
 \$2 (UK: 10p ea., 12/£1); subs incl. TWJ, prorated vs. SOTWJ sub according to  
 length (TWJ on own is 4/\$5; these rates will probably change at end of '74). For  
 info on ads, Overseas Agents, Trade-Subs, etc., write ed. Address Code meaning in  
 SOTWJ #149 (and, hopefully, in #159/160, space permitting).

TWJ/SOTWJ

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MEDIA NOTES -- Radio: Schedule thru mid-Sept. was in "Flux de Mots" supplement to SOTWJ 155/156, the "#80" jinx issue of SOTWJ. For the record, X Minus One shows between mid-Sept. & mid-Oct. were: Sep. 27, "Saucer of Loneliness", by Theodore Sturgeon; Oct. 4, "Hallucination Orbit", by J.T. McIntosh; Oct. 11, "Sam, This is You!", by Murray Leinster. Schedule for mid-Oct. to end-Nov. is as follows: WAMU-FM (88.5): 10/18, "Hostess", by Isaac Asimov; 10/25, "Appointment to Tomorrow", by Fritz Leiber; 11/1, "Map Makers", by Fred Pohl; 11/8, "Dwellers in Silence", by Ray Bradbury; 11/15, "The Old Die Rich", by H.L. Gold; 11/22, "C-Chute", by Isaac Asimov; 11/29, "The 7th Order", by Jerry Sohl (X Minus One, by the way, is shown every Fri. at 9:30 p.m. for  $\frac{1}{2}$  hour). Also shown on WAMU-FM during this period are: Tales of Time and Space (SF readings by Drusilla Campbell--Sundays, 6:30-7:00 p.m.); Recollections (old-time radio variety, hosted by John Hickman; Sundays, 7-8 p.m.; note the W.C. Fields appearance in "Poppy" on 27 Oct.); Sound Stage (weekly radio dramas; Mondays, 10-11 p.m.); The Future Of... (Discussions on "alternative futures" presented by the World Future Society; Tues., 7-7:30 p.m.); The Sealed Beam (misc., incl. some old-time radio; hosted by Robert Parish; Wed., 10-11 p.m.); Round the Horne ("adult radio comedy" from the BBC; Thurs., 7:30-8:00 p.m.); will pass on any additional shows of interest during Nov. when we receive WAMU's Nov. Program Notes. ## Other mid-Oct. to end-Nov. radio shows of possible interest to SF/Fantasy fans are: WETA-FM (90.9): two new old-time radio shows will premiere on WETA in Nov.: Theatre of the Air and Theatre Royale. The former replaces The Green Hornet as of Nov. 4, and will be shown on Mondays, 8-8:30 p.m.; it "takes a well-known film or stage play and adapts it for radio"; scheduled Nov. programs are: 4, "Blithe Spirit", starring Rex Harrison, Kay Hammond, Margaret Rutherford; 11, "Johnny in the Cloud", w/Michael Redgrave, John Mills, Rosamund Johns; 18, "The Adventuress", w/Deborah Kerr, Trevor Howard; 25, "Nicholas Nickleby", w/Sir Cedric Hardwicke, Stanley Holloway. The latter replaces The Fat Man as of Nov. 6, and "features a radio adaptation of a great story by a famous author"; scheduled for Nov. are: 6, "The Colonel's Lady", by Somerset Maugham, w/Ralph Richardson; 13, "Markheim", by Robert Louis Stevenson, w/Laurence Olivier; 20, "The Purse", by Guy de Maupassant, w/Laurence Olivier; 27, "The Tale", by Joseph Conrad, w/Ralph Richardson. Other weekly WETA old-time radio programs are: The Great Gildersleeve (Tues., 8-8:30 p.m.); Suspense (Thurs., 8-8:30 p.m.); Radio Revisited (Fri., 8-8:30 p.m.; a different show ea. week: 10/18, Adventure Ahead: "Talking Drums"; 10/25, Sgt. Preston of the Yukon; 11/1, Johnny Dollar; 11/8, The Charlie McCarthy Show; 11/15, Dimension X: "Pebble in the Sky"; 11/22, Amos & Andy; 11/29, Bill Stern's Sports Reports, w/George Raft); National Public Radio Theater (Sun., 8-9 p.m.; misc. radio plays; 10/20, "Othello"; 11/3, three plays (by Robert Creeley, Tom Gillespie, Harvy Jacobs); 11/10, two plays (by Paul D'Andrea, Louis Phillips); 11/17, "Midsummer Night's Dream"; 11/24, four plays (by Norman Kline, Benjamin Bradford, Jack Morse, Norman Kline); and Jack Armstrong is broadcast Mon., Wed., & Fri. from 7:45 to 8 p.m. ## Note also WITF-FM's (89.5) FM Radio Theater (Tues., 8 p.m.), WGTS-FM's (91.9) New Old-Time Radio Show (Sat., 11:30 p.m.), WBJC-FM's (91.5) Sounds Like Yesterday (Mon.-Fri., 7-8 p.m.) (Note Quiet Please 10/18, The Avenger 10/21, Suspense 10/31, The Avenger 11/13). ## Also note annual Halloween specials on WAMU-FM (2nd annual Halloween Big Broadcast, 7 p.m.-12 midnight: Orson Welle's '39 "War of the Worlds" broadcast at 7, plus I Love a Mystery, Inner Sanctum, Lights Out, Suspense, Beyond Tomorrow, Escape ("Three Skeleton Keys", w/Vincent Price), WETA-FM (8:25-11:00 p.m.; "War of the Worlds" / "other Halloween Tricks & Treats"); and WITF-FM has a Halloween program on from 10-11 p.m. (all Halloween broadcasts, naturally, on Thurs. Oct. 31).

Miscellany: Play: Sherlock Holmes (thru Nov. 2; Eisenhower Theater, Kennedy Center); Annual Poe Lecture: "The Many Lives of Edgar Poe: Poe as Seen by His Biographers & Critics" (3 p.m. 10/20; Westminster Church, Baltimore); "An Evening of Horror with Count Dracula & His Friends" (9 p.m. 10/23; Univ. of Delaware, Newark, Del.); The House of Blood (formerly Blood Manor) (thru Nov. 1, 7:30-10:30 p.m. ("for older students & adults only"); \$2 adults, \$1.50 students; nr. intersection of Routes 5 & 231, 26 miles from the Beltway in southern Maryland). More nextish.



## BOOKWORLD: BOOK REVIEWS -- SF/Fantasy --

## Reviewer, DON D'AMMASSA --

As on a Darkling Plain, by Ben Bova (Dell Books) -- George Flynn recently pointed out to me that Ben Bova is probably the world's foremost Italian-American SF writer. With this in mind, I sat down to read his latest Dell book determined to enjoy it immensely; I'm not above a little partisanship. To my great pleasure, the book was excellent. ## Back in 1961, I was just beginning to read SF, and I was extremely impressed by a long Bova story titled "The Towers of Titan", which appeared in AMAZING. Bova has taken that basic story of men attempting to puzzle out the purpose of a group of mysterious, still-functioning, eons-old machines on Saturn's moon, added two interrelated novelets ("Pressure Vessel" and "Foeman, Where Do You Flee?"), and come up with one of the more entertaining novels I've read in awhile.

The Hollow Hills, by Mary Stewart (Fawcett Crest) -- This is the second volume in Mary Stewart's retelling of the Arthurian legend from the point of view of Merlin the Magician. In The Crystal Cave, Merlin reached manhood, the bastard son of the high king of Britain, haunted by visions of the future, gifted with erratic powers that many termed magic. In the second volume, Merlin oversees the upbringing of Uther Pendragon's unacknowledged son, Arthur, taking care that he is prepared for eventual assumption of the throne. Along the way, Merlin encounters spies, bandits, and various intrigues. He is ultimately successful in securing the throne for Arthur at the novel's conclusion. There is almost certainly another volume to come. ## Mary Stewart does not write traditional heroic fantasy. Magic plays a very small part in the story, and most of Merlin's accomplishments are through stealth and perseverance. Neither does she dwell on physical conflict--an entire war is covered in half-a-dozen pages. Stewart is primarily concerned with the interpersonal conflicts of the various powers in pre-Arthurian Britain, and in her development of the character of Merlin Ambrosius. While this trilogy may never be widely acclaimed within the genre, it is a skillful, well-conceived and executed retelling of a familiar story.

Rings of Ice, by Piers Anthony (Avon Books) -- Piers Anthony tries his hand at destroying the world in this recent novel of the Second Deluge. A group of six people battle their way to high ground in a camper when a misguided project to harness a passing nebula inundates the earth with enough rain to raise the sea levels by a thousand feet. Theoretically, the group was intended to form the nucleus of a new community, but that was before the idiosyncrasies of the six became apparent. One is a transvestite, another has palsy, a third is diabetic, another is pathologically afraid of rain, the fifth is sexually frigid, and the last is withdrawn and uncommunicative. Nevertheless the group survives. ## Although pessimistic in theme, on the surface, the novel is nevertheless optimistic. Rather than present us with the usual highly competent, aggressively masculine hero, Anthony has peopled his book with characters drawn from real life, characters as flawed and insecure and incompetent as the people we know. And he has shown that within each of us there is the capacity for heroism. Rings of Ice isn't going to carry home any awards, but it's a restrained, well-executed novel.

The Prince in Waiting, by John Christopher (Collier Books) -- John Christopher has turned his hand to juvenile SF novels these last few years, and the trilogy that begins with this present volume brings his total to eight. This latest is set in a feudal future Britain, following cataclysmic upheavals set off by sun-spot activity. Machines are blamed for the downfall of civilization, and such interurban authority as there is resides in the Seers, a priest class who interpret the wishes of the Spirits to man. This is an old, familiar setting, overlaid with an Arthurian plot line centering on Luke Berry, son of a commoner elevated to command of the city of Winchester. When Luke's father is killed and his older brother succeeds to his position, it appears that Luke's future is in doubt. But at the last moment he is spirited off (no pun intended) to the secret stronghold

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BOOKWORLD: BOOK REVIEWS -- SF/Fantasy (Continued) --

of the Seers to await events developing in volume two. No surprises, but competent throughout.

Manhounds of Antares, by Alan Burt Akers (DAW Books) -- Alan Burt Akers is still at it in this sixth volume of the adventures of Dray Prescott on Kregen, planet of Antares. After an opening series of fights in which Prescott singlehandedly defeats skilled swordsmen three and four at a time, he is whisked off to the slave pens of Havilfar by the mysterious Star Lords. Prescott concludes that his task is to rescue someone from the pens, but has no idea which of the many slaves. ## What follows is almost high camp. Time after time, Prescott rescues someone, only to be whisked back in a blue flash because he guessed wrong. Frustrated, he rescues 17 at once, but still fails to please his rather uncommunicative masters. He is contemplating setting free the entire populace when he realizes that he is meant to save a wizened witch woman, which he promptly does. Along the way, Akers introduces us to the Brokelsh, the Miglas, the Xaffers, the Lamnias, and the Canops; this brings the total number of distinct indigenous intelligent species on Kregen to a mind-staggering 21. Throw in some of the most awful writing and plotting in all of fiction, "the last and final attempt", and you have a good idea of what to expect from the unfortunately forthcoming Arenas of Antares, in which, presumably, Prescott will singlehandedly overthrow the evil Canops, ending their enslavement of the Miglas. It's almost enough to make you wish for a paper shortage.

Reviewer, JIM GOLDFRANK --

The 1975 J.R.R. Tolkien Calendar, artwork by Tim Kirk (Ballantine Books; \$4.95) -- My view of Tim Kirk's work for this calendar is merely unreserved admiration. I could talk of form and color, light and shadow, and perspective, but expertly. Tim Kirk fails in none of these departments. I would talk of credibility, and beauty, and love. ## If you believe that Middle-Earth is another real world (and what Tolkien fan can believe otherwise?), you will know that these pictures are of the real Middle-Earth. You may join me in imagining that each painting is a window into Middle-Earth. We see the light and shadow of a cavern, the green and yellow of woodlands, the unbearable glare of an erupting Mt. Doom, the melting pastels of skies and mists along the ground, and even multicolored cobblestones. ## But if Kirk loves the world, how much more does he love its creatures? His hobbits are brave, or frightened, or thoughtful, or warmly humorous, separately or in varying proportions. Gandalf is awesome, Smaug rapacious and greedy, Gollum repulsive, Galadriel stately. The Orcs are just plain nasty. Each Tim Kirk creature shows the quality of the artist's empathy, to depict it as uniquely itself. ## Further words fail me, except to say that this calendar is an emotional, esthetic, and imaginative experience.

MYSTERY/SPY/SUSPENSE --

Reviewer, DON D'AMASSA --

The Third Truth, by Michael Bar-Zohar (Ballantine Books) -- This first attempt at a spy novel by a noted writer on Israeli affairs is blurbed as the greatest thing since John Le Carre. The truth--possibly all three truths--is/are quite the opposite. The plot is simple; someone kills a prominent Soviet minister while he is in the United States, and the world is pushed to the brink of war. Bar-Zohar adds to this basic plot every hoary old stand-by of the genre. All of the victims have apparently only one thing in common--they were all imprisoned in the same cell block at Dachau, in which an incident occurred that is too horrible to mention (or at least so the author would have us believe). The hero is an ex-CIA man, drummed out of the service because of a misunderstanding, who is reactivated because of the importance of solving the minister's murder. The author throws in what was designed to be a surprise ending, but telegraphs the blow so repeatedly that the reader ends the novel with the strange feeling he has just re-read it.



BOOKWORLD:- BOOK REVIEWS -- SF/Fantasy.--Reviewer, DON D'AMMASSA --

When the Sky Burned, by Ben Bova (Popular Library) -- A solar flare, followed by nuclear war, leaves mankind divided into two camps--a small colony on the moon, and a wide variety of primitive societies on the earth. To acquire fissionable material needed to maintain their society, the moon colonists launch periodic raids on the abandoned laboratories of their home planet. Bova uses this basic background as the setting of an adventure story as a colonist, stranded on Earth, struggles across the ruined United States in search of his father, and of the badly needed fissionables. The story line offers nothing spectacular, essentially just an alternating series of battles and treks. I do, however, find it difficult to believe that after only fifty years, the colony of 500 people has inbred to the point where "the cancer rate and birth defects are skyrocketing". My knowledge of genetics is admittedly slight, but I seem to recall that it would take a considerably larger number of generations to do significant genetic damage. Fair, light reading.

Total Eclipse, by John Brunner (Doubleday) -- John Brunner's latest is a protracted, detailed account of a group of scientists unravelling the cause of the extinction of an alien race 100,000 years before man discovered their planet. Although there is initially a subplot--an investigator from Earth who wants the base closed--it is dropped early in the novel. Brunner's ultimate explanation is ingenious and relatively convincing. ### Despite the interesting ideas, this is probably one of the worst novels Brunner has written. The sudden complete reversal in the views of the investigator is never justified by events; the incident appears more as a means to divert the reader's attention, delay the plot, and possibly justify the pre-eminent role of one of the characters later on in the book. The investigator himself is a caricature, not a character. The first several chapters as a whole would be better dropped from the book. At the opposite end, Brunner cheats again. Throughout the book, there has been a clear implication that through solving the mystery of the extinction of the Draconians, man might learn something about the dangers we will face. But outside of a vague reference to the irrationality of our society, the Draconian solution is not directly applicable to the human experience. Better luck next book.

And All the Stars a Stage, by James Blish (Avon Books) -- This is the first book edition of James Blish's 1960 novel, serialized in AMAZING, of humanity fleeing an exploding star to colonize the universe. While it may contribute to the author's income, it is unlikely to do much for his reputation as a writer. Even in 1960 the "surprise" of having the colonized world turn out to be Earth was a cliché. Their adventures on the worlds they explore along the way are the high point of the book. There is, however, a glaring mathematical error on page 64. There is also a clear implication that men and women are suited by nature, not by environment, to different professions. Blish contends, for example, that history proves that women cannot be as competent mathematicians as men. He also contends that an overabundance of males in a society could lead to a matriarchy, but fails to adequately explain how this would be possible. It's a competent, light adventure story for the most part, but hardly up to the standards of the author's more familiar work.

Reviewer, WARREN JOHNSON --

2020 Vision, ed. Jerry Pournelle (Avon, '74; 95¢) -- Stories about the quality of life in the future are among perhaps the most "relevant" in science fiction; they concern the everyday person and how he will live his life in the years to come. This latest collection, as is obvious from the pun of the title, has stories roughly set in the year 2020, a year that most of us young people will live to see. ### The basic underlying question of the anthology is "Are we living in a Golden Age?" Most of the stories in the book seem to think so; virtually all paint a picture of the future as being worse than today. Political problems, so much in the news of late, seem to be resolved and incorporated into a neo-fascist state in half of the eight stories; only one (Niven's "Cloak of Anarchy")

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BOOKWORLD: BOOK REVIEWS -- SF/Fantasy (Continued) --

presents a utopia or better society than our present one. This concentration on the purely political aspect of the future is perhaps understandable, but it is unfortunate; although there is no mistaking the importance of governmental actions (particularly if they are like those in these stories), they are not the totality of life. Gardner Dozois edited a putrid anthology a while back which was, however, based on an interesting premise, summed up in its title: A Day in the Life. The stories in 2020 Vision are not of the everyday person in the everyday life of the future--they are of the makers of the future. ## While most of the pieces are quite serious (especially Ellison's "Silent in Gehenna"), there are a couple of lighter stories: Dian Girard (a new, talented writer of whom I, for one, would like to see more) has a nice, chuckle-producing piece about when the government tries to regulate peoples' weights, and despite the editor's confusion (he doesn't know whether to laugh or cry), Spinrad's "A Thing of Beauty" is comic in a way. But the majority of the writers realize that the near future is something it's hard to kid about--it affects us all too much. ## Virtually all the stories are very well done. (Some of them, despite being originally written for publication here, ended up being printed in other places first because of the time-lag between their writing and the time the book finally found its way into print.) Bova's "Build Me a Mountain" is probably the only dramatically interesting story I've read that is almost totally dialog (most such stories follow the mode of the Thirties and Forties, and are very, very boring)--and it advances a good argument for space travel, as well. Anderson's "The Pugalist" is another story about someone rebelling against a totalitarian society, and doesn't present too much that is new. "Prognosis: Terminal" by David McDaniel gives equal time to the other side of the space travel argument--that we can't live out there, anyway. "Future Perfect" by van Vogt is a sexual liberation story, somehow unconvincing in the original background.... ## Overall, if you overlook the too-heavy concentration on politics, and view the stories as separate entities, the book is very worthwhile.

REVIEW EXTRACTS (from the Press) --

Mysteries/Suspense -- WASH. STAR/NEWS: Jean Hines (8/6/74): Long Way Down, by Collin Wilcox (Random House; \$4.95; 180 pp.; Lt. Hastings vs. killers, hookers, kooks, Satanists, etc.; "An edge-of-the-chair book with a hair-raising finale"); (6/6/74): Two For the Price of One, by Tony Kendrick (Bobbs-Merrill Co.; \$6.95; 241 pp.; "off-beat mystery . . . Reminiscent of the writings of the late Damon Runyon . . . Different and amusing crime comedy by an author with a marvelous sense of the absurd"); Steps to Nowhere, by Constance Leonard (Dodd, Mead & Co.; \$4.95; 181 pp.; "The ordeal of an American family . . . even though you're reasonably certain these events could never happen to real people, it's so absorbing you may not even care"); Ellery Queen's Crookbook: 28th Mystery Annual, ed. Ellery Queen (Random House; \$7.95; 338 pp.; "A distinguished anthology for the discriminating mystery buff . . . 25 stories . . . A fine book to take to bed (if you remember to leave the light on)"); WASH. POST: Jean M. White (date unknown): A Dressing of Diamond, by Nicolas Freeling (Harper & Row; \$5.95; introduces Henri Castang, a policeman in a provincial French town and a "bit of an original"; solution of a case of kidnapping for revenge is "played against the relationship" of the four main characters); Fifty-Two Pickup, by Elmore Leonard (Delacorte; \$6.95; hero is a "self-made businessman who fights back on his own when three psycho punks try to blackmail him with home movies"); City of Gold and Shadows, by Ellis Peters (Morrow; \$5.95; "casts murder against the background of archaeological digs at an ancient Roman site on the Welsh border"); Ripley's Game, by Patricia Highsmith (Knopf; \$5.95; stars "coldly amusing, elegant, amoral" Tony Ripley in a plot "involving paid murder and Mafia revenge"); Saturday Games, by Brown Meggs (Random House; \$5.95; "psychological thriller that builds chilling suspense . . . a bit strong for many tastes"); Dingdong, by Arthur Maling (Harper & Row; \$5.95; "a story with nonstop action and adroit plotting" . . . and "two of the most frightening brutes to appear in mystery fiction for quite a while").



BOOKWORLD: BOOKS RECEIVED (Reviewers & Potential Reviewers, please note) --S.F. & Fantasy: Novels --

The Absolute at Large, by Karel Capek (Hyperion Press, Inc., Westport, CT; pb; '74; orig. pub. '27 by The Macmillan Co.; 5 1/2" x 8 1/2"; "Classics of Science Fiction" series; w/new Introduction: "The Absolute at Large: A Classic Revisited", by William E. Harkins; \$3.50; 242 / v pp.; Translation of Tovarna na absolutno) -- Based on "the Pantheistic premise that God--The Absolute--is present in all of Nature's forms". In the story, a machine (the Karburator) is invented which "harnesses the full energy of the atom, but in demolishing it releases the Pantheistic God it housed". The Machines are mass-produced, and persons coming into contact with them are able to perform miracles. Religious fanaticism results, and the world totters on the brink....

As on a Darkling Plain, by Ben Bova (Dell Pub. Co., Inc.; pb; #3211; 8/74; orig. pub. in hb in '72 by Walker & Co.; portions appeared in slightly different form, as "The Jupiter Mission" in 2/70 WORLDS OF IF and "The Sirius Mission" in 1/69 GALAXY; 95¢; 189 pp.; wraparound cover not credited) -- "He traveled to an unknown star to hunt down Earth's most ancient and deadly enemy."

City of Endless Night, by Milo Hastings (Hyperion Press, Inc.; pb; '74; orig. pub. '19; 5 1/2" x 8 1/2"; "Classics of S.F." series; w/new Introduction by Sam Moskowitz; \$3.95; 346 / xii pp.) -- Already out for review.

A Columbus of Space, by Garrett P. Serviss (Hyperion Press, Inc.; "Classics of S.F." series; pb; '74; orig. pub. 1894 by G.W. Dillingham (D. Appleton, '11?); 5 1/2" x 8 1/2"; w/new Introduction, "A Columbus of Space: Serviss' Most Prophetic Novel", by A. Langley Searles; \$3.95; 298 / vi pp.; w/four full-page illus by Howard Heath) -- "One of the earliest stories to use atomic energy for space propulsion"; it "tells of Edmund Stonewall's discovery of atomic energy, his trip with three companions to Venus, the monsters and the marvels they meet there."

Darkness and Dawn, by George Allan England (Hyperion Press, Inc.; "Classics of S.F." series; pb; 5 1/2" x 8 1/2"; '74; trilogy of novels--Darkness and Dawn, Beyond the Great Oblivion, and The Afterglow--orig. pub. in the Munsey mags.; w/introductory essay by the author, "The Fantastic in Science Fiction"; \$5.95; 672 / xii pp.) -- Already out for review.

Darkness and Light, by Olaf Stapledon (Hyperion Press, Inc.; "Classics of S.F." series; pb; 5 1/2" x 8 1/2"; '74; orig. pub. in England in '42; w/new Introduction by Sam Moskowitz; \$2.95; 181 / xxv pp.) -- Already out for review.

The Dispossessed, by Ursula K. Le Guin (Harper & Row, N.Y.; SFBC Ed.; '74; 338 pp.; d.j. by Fred Winkowski; hb) -- "The story of Shevek, a brilliant physicist from the severely isolationist and anarchic planet Anarres who, in the face of great hostility, outright threats, and the pain of separation from his family, makes an unprecedented trip to the rich mother planet, Urras."

S.F. & Fantasy: Collections --

Alien Horizons, by William F. Nolan (Pocket Books, NY; #77928; pb; 8/74; 95¢; 191 pp.; cover by Vincent Di Fate) -- Contents: Introduction ("From the Other Side of the Mask"); "Starblood" (Infinity Four); "Jenny Among the Zeebs" (The Future Is Now); "The Joy of Living" (IF); "The Last Three Months" (ROAD & TRACK); "The Underdweller" (FANTASTIC UNIVERSE, as "Small World"); "Full of, Mostly, Bagels and Cream Cheese" (orig.?); "Kelly: Fredric Michael: 1928-1987" (Infinity Five); "The Day the Gorf Took Over" (Infinity Two, as "Gorf! Gorf! Gorf!"); "Happily Ever After" (GAMMA); "Fasterfaster!" (The Pseudo-People, as "The Fasterfaster Affair"); "He Kilt it With a Stick" (F&SF); "Toe to Tip, Tip to Toe, Pip-Pop as You Go" (The Future Is Now); "The Party" (PLAYBOY); "Papa's Planet" (PLAYBOY); "Solution" (GAMMA, as "To Serve the Ship"); "Lawbreaker" (Future City, as "Violation"); "The Mating of Thirdburt" (orig.?); "The Worlds of Monty Willson" (AMAZING STORIES); "Promises to Keep: A Science Fiction Drama" (orig?).

Caxton's Book: A Collection of Essays, Poems, Tales and Sketches, by W. H. Rhodes (Hyperion Press, Inc.; "Classics of S.F." series; pb; 5 1/2" x 8 1/2"; '74; orig. pub. in '76 by A.L. Bancroft & Co.; w/new Introduction by Sam Moskowitz ("The Science Fiction Hoaxes of William Henry Rhodes"); \$3.75; 300 / vi pp.;

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BOOKWORLD:--BOOKS RECEIVED (Continued) --

w/Preface and "In Memoriam" (by W.H.L.B.); edited by Daniel O'Connell) -- 28 stories, poems and essays in the fantastic vein.

S.F. & Fantasy: Anthologies:

Alpha 5, ed. Robert Silverberg (Ballantine Books, NY; #24140; pb; 8/74; \$1.25; 267 x pp.; cover not credited) -- Introduction by the ed.; "The Star Pit", by Samuel R. Delany (GALAXY '66); "Baby, You Were Great", by Kate Wilhelm ('67); "Live; From Berchtesgaden", by Geo. Alec Effinger ('72); "As Never Was", by P. Schuyler Miller ('43); "We Can Remember it for You Wholesale", by Philip K. Dick ('66); "Yesterday House", by Fritz Leiber ('52); "A Man Must Die", by John Clute ('66; NEW WORLDS); "The Skills of Xanadu", by Theodore Sturgeon ('56); "A Special Kind of Morning", by Dardner R. Dozois ('71).

Alternates, ed. David Gerrold (Dell Book #3195; pb; 7/74; 95¢; 175 pp.; cover not credited) -- Original anthology; Introduction; "Sand Castles", by Jack C. Haldeman, II; "Before the Great Space-War", by Barry N. Malzberg; "The P.T.A. Meets Che Guevara", by Robert Wissner; "The Legend of Lonnie and the Seven-Ten Split", by E. Michael Blake; "Webster", by Greg Bear; "The First Few Kinds of Truth", by James Sallis; "A Gross Love Story", by Arthur Byron Cover; "Recourse, Inc.", by Vonda N. McIntyre; "Sign at the End of the Universe", by Duane Ackerson; "No Room for the Wanderer", by Lee Saye; "Hung Like an Elephant", by Steven Utley & Joe Pumilia; "Delta Flight 281", by James Sallis; "Message of Joy", by Arthur Byron Cover; "Womb, with a View", by Steven Utley; "How Xmas Ghosts Are Made", by David R. Bunch; "Cowboys, Indians", by Edward Bryant.

The Best From FANTASY AND SCIENCE FICTION, ed. Edward L. Ferman (Doubleday & Co., Inc., Garden City, NY; '74; hb; 326 pp.; \$7.95; d.j. by L.G. Johnson; "A Special 25th Anniversary Anthology") -- Collection of major sections from F&SF's first six special one-author issues: Theodore Sturgeon (9/62): "When You Care, When You Love", by Theodore Sturgeon; "Theodore Sturgeon", by Judith Merril (appreciation); "Sturgeon Bibliography", by Sam Moskowitz (books only); Ray Bradbury (5/63): "To the Chicago Abyss", by Ray Bradbury; "Ray Bradbury", by William F. Nolan (apprec.); "Bradbury Bibliography", by William F. Nolan (books only); Isaac Asimov (10/66): "The Key", by Asimov; appreciation by L. Sprague de Camp, an uncredited Asimov biblio (books); Fritz Leiber (7/69): "Ship of Shadows", by Leiber; appreciation by Judith Merril; biblio (books) by Al Lewis; Poul Anderson: "The Queen of Air and Darkness", by Anderson; appreciation by Gordon R. Dickson; uncredited biblio (books); James Blish (4/72; note that Anderson was 4/71): "Midsummer Century", by Blish; apprec. by Robert A.W. Lowndes; biblio by Mark Owings (books only).

The Best Science Fiction of the Year #3, ed. Terry Carr (Ballantine Book #24063; pb; 7/74; \$1.50; 368 x xi pp.; cover by Larry Sutton) -- '73 "Bests"; Introduction; "Something Up There Likes Me", by Alfred Bester (Astounding); "The World as Will and Wallpaper", by R.A. Lafferty (Future City); "Breckenridge and the Continuum", by Robert Silverberg (Showcase); "Rumfuddle", by Jack Vance (Three Trips in Time and Space); "Tell Me All About Yourself", by F.M. Busby (New Dimensions 3); "The Deathbird", by Harlan Ellison (F&SF); "Of Mist, and Grass, and Sand", by Vonda N. McIntyre (ANALOG); "The Death of Dr. Island", by Gene Wolfe (Universe 3); "The Ones Who Walk Away from Omelas", by Ursula K. Le Guin (New Dimensions 3); "Sketches Among the Ruins of My Mind", by Philip José Farmer (Nova 3); "The Women Men Don't See", by James Tiptree, Jr. (F&SF); plus "Honorable Mentions--1973".

Mysteries/Gothics/Adventure/Suspense: Novels--

Beelfontaine, by Salisee O'Brien (Berkley Pub. Corp., NY; pb; #02640; 8/74; 95¢; 224 pp.; "Large-Type" Ed.) -- Gothic (voodoo and Satanism); Death in Ecstasy, by Ngaio Marsh (Berkley #02644; pb; 8/74 (3rd prtnng; orig. pub. '36); \$1.25; 320 pp.; "Large-Type" Ed.) -- Roderick Alleyn Mystery; The Peacemaker #2: The Yashar Pursuit, by Adam Hamilton (Berkley #02636; pb; 8/74; 95¢; 192 pp.) -- Intrigue and terrorism in the Middle East; Top Secret Kill (The D.C. Man #1), by James P. Cody (Berkley #02639; pb; 8/74; 95¢; 190 pp.) -- "a lone warrior fighting the merchants of death"--Brian Peterson, The D.C. Man!



BOOKWORLD: BOOKS RECEIVED (Reviewers & Potential Reviewers, Please Note) --SF/Fantasy: Novels --

Gladiator, by Philip Wylie (Hyperion Press, Inc., Westport, CT; "Classics of Science Fiction" series; pb; 5½" x 8½"; \$3.95; 332 / xxiii pp.; w/new Introduction by Sam Moskowitz; '74; orig. pub. '30) -- Already out for review.

Gwen, in Green, by Hugh Zachary (Fawcett Gold Medal #M2982; pb; Greenwich, CT; 7/74; 95¢; 191 pp.; cover not credited) -- Gwen and George "seemed like any normal young couple" until Gwen went swimming in the cool, clear pool near the the house on their newly acquired dream island--and Gwen suddenly found herself with "strange new powers--sexual power, telepathic power...even the power to kill. . ."

Hadon of Ancient Opar, by Philip José Farmer (DAW Book #100 (UY1107); NY; 4/74; \$1.25; 224 pp.; cover, 10 full-page illos and 3 maps by Roy Krenkel) -- Return with us now, to those thrilling days of yesteryear--in Tarzan's Africa of 12,000 years ago! (pb)

Herovit's World, by Barry N. Malzberg (Pocket Books, NY; #77753; pb; 9/74; orig. pub. in '73 by Random House; 95¢; 160 pp.; cover by Charles Moll) -- No cover blurbs about the plot, our hb is still out for review (who has it?), and we don't have time to look thru back SOTWJ's to find our entry at time of receipt of the hb--so you'll just have to take the word of Ellison, et al that this is a "must".

I, Weapon, by Charles W. Runyon (Doubleday & Co., NY; hb; \$5.95; 206 pp.) -- Already out for review (so we know no further details re book).

Journey to Mars, by Gustavus W. Pope (Hyperion Press, Inc.; "Classics of S.F." series; pb; 5½" x 8½"; \$5.25; '74 (orig. pub. '94 by G.W. Dillingham, as #1 of series, "Romances of the Planets"); subtitled: "The Wonderful World: Its Beauty and Splendor; Its Mighty Races and Kingdoms; Its Final Doom"; w/new Introduction by Sam Moskowitz: "Gustavus W. Pope: Creator of 'The Scientific Romance'"; 543 / vi pp.) -- "A splendidly paced story of high adventure on an alien planet", which is said to have possibly inspired ERB's Martian series.

The Land Leviathan, by Michael Moorcock (Doubleday & Co., Inc.; hb; '74; \$4.95; 151 pp.; d.j. by the Quay Bros.) -- "The fantastic tale of Oswald Bastable, a man trapped forever by Time", in a world in which "events defy the laws of Space and Time".

Lest Darkness Fall, by L. Sprague de Camp (Ballantine Books, NY; #24139; pb; "Classic" series; \$1.25; 208 pp.; 8/74; orig. pub. in hb in '41, by Henry Holt & Co., Inc.; shorter version appeared in UNKNOWN (12/39); cover by Stivers) -- "A classic time-travel story of modern man's confrontation with the ancient world."

The Lion of Boaz-Jachin and Jachin-Boaz, by Russell Hoban (Pocket Book #78392; pb; 9/74; orig. pub. '73 by Stein & Day; \$1.25; 192 pp.; cover by Alan Magee) -- "A fable. A fantasy. An adventure. An idyll. An odyssey. Beauty, discovery, wisdom. An expression of the intimate, ultimate, consummate reality. A novel of the spirit."

SF/Fantasy:--Collections --

The Many Worlds of Andre Norton, ed. Roger Elwood (Chilton Book Co., Radnor, PA; hb; '74; \$6.95; 208 / x pp.; d.j. by Charles Geer) -- Introduction by Donald A. Wollheim; Fiction, by Andre Norton: "The Toads of Grimmerdale", "London Bridge", "Mousetrap", "All Cats Are Gray", "The Long Night of Waiting", "The Gifts of Asti", "Long Live Lord Kor!"; Essays: "On Writing Fantasy", by Andre Norton; "Andre Norton: Loss of Faith", by Rick Brooks; Norton Bibliography, by Andre Norton (orig. appearances, resp.: Flashing Swords, Vol. II; F&SF 10/73; F&SF 6/54; FANTASTIC UNIVERSE 8-9/53; Long Night of Waiting and Other Stories; ? ('49); WORLDS OF FANTASY 7/70; DIPPLE CHRONICLE 10/73; DIPPLE CHRONICLE 11-12/71; orig(?)),

The Ring of Thoth, by Sir Arthur Conan Doyle (John Murray, London; '68; pb; 30p; 190 pp.; cover not credited; subtitled: "And Other Stories") -- Variations on the theme of "the breakdown of the conventional time scale", "showing the terrifying power of the past over the present". Contents: "The Ring of Thoth"; "The Brown Hand"; "Playing with Fire"; "B 24"; "Lot 249"; "The Usher of Lee House School"; "The Striped Chest"; "J. Habakuk Jephson's Statement".

(Over)

## BOOKWORLD: BOOKS RECEIVED (Continued) --

## SF/Fantasy: Anthologies:

The Man in the Moone, ed. Faith K. Pizor & T. Allan Comp (Sidgwick & Jackson, London; hb; £2.50; 230 / xx pp.; d.j. not credited; subtitled: "An Anthology of Antique Science Fiction and Fantasy") -- Introduction, "Reaching for the Moon", by Isaac Asimov; w/9 full-page illos (frontispieces, for the most part, from the originals of the works covered within this volume); Excerpts from: The Man in the Moone, of A Discourse of a Voyage Thither by Domingo Gonsales The Speedy Messenger, by Francis Godwin (1638); The Discovery of a New World...with a Discourse Concerning the Possibility of a Passage Thither, by John Wilkins (1640); The Comical History of the States and Empires of the World of the Moon, by Cyrano de Bergerac (1656); A Voyage to Gacklogallinia, by "Captain Samuel Brunt" (1727); The Life and Astonishing Transactions of John Daniel..., by Ralph Morris (1751); Great Astronomical Discoveries Lately Made by Sir John Herschel...at the Cape of Good Hope, by Richard Adams Locke (1835); plus shorter works: "A Journey Lately Performed Through the Air, in an Aerostatic Globe...To the Newly Discovered Planet, Georgium Sidus", by "Vivenair" (1784); "Hans Phaas--A Tale", by Edgar Allan Poe (1835); "The Great Steam Duck", by "A Member of the L.L.B.B." (1841). Delightful!

Modern Science Fiction, ed. Norman Spinrad (Anchor Books #A-978; Doubleday; pb; '74; \$3.50; 540 / xiv pp; cover design by James Cook) -- Foreword & Introduction ("Modern Science Fiction") by the ed.; "Twilight", by John W. Campbell, Jr. ('34); "The Enchanted Village", by A.E. van Vogt ('50); "Helen O'Loy", by Lester del Rey ('38); "Nightfall", by Isaac Asimov ('41); "The Star", by Arthur C. Clarke ('55); "Affair with a Green Monkey", by Theodore Sturgeon ('58); "Stranger Station", by Damon Knight ('56); "The Cold Equations", by Tom Godwin ('54); "The Marching Morons", by C.M. Kornbluth ('51); "5,271,009", by Alfred Bester ('54); "The Voices of Time", by J.G. Ballard ('60); "The Pleasure Garden of Felipe Sagittarius", by Michael Moorcock ('66); "No Direction Home", by Norman Spinrad ('71); "Descending", by Thomas M. Disch ('54); "For a Breath I Tarry", by Roger Zelazny ('66); "Don't Wash the Carats", by Philip José Farmer ('68); "Faith of Our Fathers", by Philip K. Dick ('67); "Aye, and Gomorrah...", by Samuel R. Delany ('67); "At the Mouse Circus", by Harlan Ellison ('71); "In Entropy's Jaws", by Robert Silverberg ('71); "Nine Lives", by Ursula K. Le Guin ('69; since revised by author); plus appendix, "Additional Significant Works of Speculative Fiction".

The 1974 Annual World's Best SF, ed. Donald A. Wollheim (DAW Books, Inc.; SFBC ed.; hb; 245 / ix pp.; d.j. by Victor Valla) -- Introduction by Wollheim; "A Suppliant in Space", by Robert Sheckley; "Parthen", by R.A. Lafferty; "Doomship", by Frederik Pohl & Jack Williamson; "Weed of Time", by Norman Spinrad; "A Modest Genius", by Vadim Shefner; "The Deathbird", by Harlan Ellison; "Evane", by E.C. Tubbs; "Moby, Too", by Gordon Eklund; "Death and Designation Among the Asadi", by Michael Bishop; "Construction Shack", by Clifford D. Simak.. ('74)

## SF/Fantasy-Related Non-Fiction --

Fate Control, by Roger de Lafforest (Berkley Pub. Corp., NY; #02641; pb; 8/74; orig. pub. in '68 by Robert Laffont; Trans. from the French by Lowell Bair; \$1.25; 160 pp.) -- "The Art of Science and Luck . . . The secrets of ancient science can give you control of the mysterious forces that govern your life!

A Guide to Middle Earth, by Robert Foster (Ballantine #24138; pb; 8/74; orig. pub. in '71 by Mirage Press; based on series which appeared in NIEKAS #'s 16-21; \$1.50; 284 pp. /) -- "A Complete and Definitive Concordance for The Lord of the Rings." Introduction, Concordance, list of Abbreviations, detailed Glossary of people, places & things, genealogical charts. Very useful and informative.

The Jupiter Effect, by John Gribbin & Stephen Plagemann (Walker & Co., NY; hb; '74; \$7.95; 134 / ix pp.; d.j. design by Barbara Bedick) -- Foreword by Isaac Asimov; Preface by the eds.; 10 chapters on the theory of "The Planets as Triggers of Devastating Earthquakes"; the authors predict a devastating earthquake in California during the forthcoming Grand Alignment of all the planets in 1982; w/18 figures, two appendices ("Recent Developments in Earthquake Prediction" and "Our Weather: A Link with the Planets"), Suggestions for Further Reading, Index.



## BOOKWORLD: BOOKS ANNOUNCED --

ADVENT: PUBLISHERS, INC., POBox A3228, Chicago, IL 60690 -- Currently in Print: The Issue at Hand, by William Atheling, Jr. ('64; 164 pp.; \$6 cloth, \$2.25 paper; collection of "critical studies of contemporary American science fiction magazines" written by James Blish from '52 to '63 as "William Atheling, Jr."; edited & introduced by Blish; "practically a handbook on the fundamentals of good science fiction writing and editing"). More Issues at Hand, by William Atheling, Jr. ('70; 160 pp.; \$6 cloth, \$2.25 paper; ed. & introduced by James Blish; more "caustic commentaries on science fiction", this time on the books of 1957-1970, concluding with a "long look at the 'New Wave'"). The Science Fiction Novel: Imagination and Social Criticism ('59; 128 pp.; \$5 cloth, \$2.25 paper; introd. by Basil Davenport; four essays by Robert Heinlein, C.M. Kornbluth, Alfred Bester, & Robert Bloch, on "the successes and failures of science fiction as social criticism"; based on '57 lecture series at U.of Chicago). The Universes of E.E. Smith, by Ron Ellick & Bill Evans ('66; 272 pp.; \$2.75 paper; introd. by James H. Schmitz; bibliography by Al Lewis; illust. by Bjo Trimble; "A definitive concordance" to the "Lensman" and "Skylark" novels). Of Worlds Beyond, ed. Lloyd A. Eshbach ('64; orig. '47; 104 pp.; \$5 cloth, \$2.25 paper; essays on "the science and art of writing science fiction", by Heinlein, John Taine, Jack Williamson, A.E. van Vogt, Edward E. Smith, L. Sprague de Camp, & John W. Campbell, Jr.). In Search of Wonder, by Damon Knight ('67; 320 pp.; \$7 cloth, \$2.75 paper; introd. by Anthony Boucher; rev. & enl. 2nd ed.; critical study based on principle that SF "can and should be judged by the same high standards that apply to all literature"). Heinlein in Dimension, by Alexei Panshin ('68; 214 pp.; \$7 cloth, \$2.75 paper; introd. by James Blish; "critical analysis of Heinlein's novels and stories, his style and technique, his strengths and weaknesses, and his place in modern science fiction"; w/biblios of Heinlein's works). A Requiem for ASTOUNDING, by Alva Rogers ('64; 250 pp.; \$7 cloth, \$2.75 paper; w/editorial comments by Harry Bates, F. Orlin Tremaine, & John W. Campbell; w/many b&w covers & interior illos from ASTOUNDING; "A nostalgic history of ASTOUNDING SCIENCE FICTION magazine"). The Encyclopedia of Science Fiction and Fantasy: Vol. 1, Who's Who and Works, A-L, by Donald H. Tuck ('74; 298 pp.; 8 1/2" x 11"; cloth, \$20; "alphabetical listing of authors, anthologists, editors, artists, etc., with biographical sketches where available, and compilations of their science fiction and fantasy works /incl. foreign editions & lists of titles comprising connected series/"). All Our Yesterdays, by Harry Warner, Jr. ('69; 358 pp.; \$7.50 cloth, \$2.95 paper; introd. by Wilson Tucker; "informal history of science fiction fandom in the 1940's, by one who survived"; 70 photos). ## Forthcoming Titles: SF Bibliographies, by Robert E. Briney & Edward Wood ('75; rev. & enl. 2nd ed. (1st ed. is out-of-print); "Annotated bibliography of indexes and bibliographies on science fiction and fantasy"). The Encyclopedia of Science Fiction and Fantasy, Vol. 2, Who's Who and Works, M-Z and Vol. 3, Paperbacks and Miscellaneous, both by Donald H. Tuck (former '76; will also have alphabetical "Listing by Title"; latter '77; will deal with: Magazines (reviews & checklists), Paperbacks (titles, publishers & series, authors), Pseudonyms, Series, and "General" (book publishers, films, amateur magazines, class entries, country coverages, etc.)). /Source: Flyer picked up at DISCON II/

AVON BOOKS, 959 8th Ave., N.Y., NY 10019 -- Flyer announces new "Rediscovery Series" of science fiction classics, in a large 5 1/4" x 8" format, to be priced at \$1.95; will have "small initial printings", but will be kept in stock by repeated "small reprints" as long as there is a continuing demand. Announced for November '74 are: The Syndic, by C.M. Kornbluth, and Strange Relations, by Philip José Farmer. Other titles announced: Dec. '74, The Reproductive System, by John T. Sladek, and Rogue Moon, by Algis Budrys; Jan. '75, The Man in the Maze, by Robert Silverberg; "coming soon", Inside Outside, by Philip José Farmer; The Iron Dream, by Norman Spinrad; A Mirror for Observers, by Edgar Pangborn; The Great Explosion, by Eric Frank Russell.

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BOOKWORLD: BOOKS ANNOUNCED (Continued) --

BALLANTINE BOOKS, 201 E. 50 St., N.Y., NY 10022 -- News flyer for Sept. '74 announces publication of the winner in the "Best Novel" category of both this year's major SF awards, the Nebula and the Hugo: Arthur C. Clarke's Rendezvous with Rama. Price is \$1.75, and publication date is Sept. 13, '74. (We won't go into plot details here, as this novel about "man's first amazing encounter with intelligent alien life" has already been reviewed several times in SOTWJ.)

CARROLLTON CLARK, 9122 Rosslyn, Arlington, VA 22209 -- Envelope full of promotional literature distributed at DISCON II contains announcement of forthcoming book by and about H.P. Lovecraft: Lovecraft at Last, by H.P. Lovecraft & Willis Conover. Pre-publication price is \$12.50 (will be \$17.50 after publication), and pre-publication offer includes free facsimile reproduction of Lovecraft's orig. manuscript for his final condensed version of Supernatural Horror in Literature, plus opportunity to buy any future Carrollton Clark publications at reduced prices. Lal is a 65,000-work book including 25,000 never-before published words by Lovecraft, and describes the last eight months of Lovecraft's life. Limited, numbered edition; illos include previously unpublished photos; with extensive index.

CHILTON BOOK CO., Radnor, PA 19089 -- Fall, '74 Catalog includes three SF titles: 8/74, The Many Worlds of Andre Norton, ed. Roger Elwood (232 pp.; \$6.95; collection of seven "heroic fantasies" plus a "loving analysis of her work"; stories included: "London Bridge", "The Toads of Grimmerdale", "Mousetrap", "All Cats Are Gray", "The Long Night of Waiting", "The Gifts of Asti", "Long Live Lord Kor!"); 9/74, Mother Was A Lovely Beast: A Feral Man Anthology, ed. Philip José Farmer (228 pp.; \$6.95; anthology of "Fiction and Fact About Humans Raised by Animals"; includes "Extracts from the Memoirs of Lord Greystoke"; "Shasta of the Wolves", by Olaf Baker; "Scream of the Condor", by George Bruce; "Tarzan of the Grapes", by Gene Wolfe; "The God of Tarzan", by Edgar Rice Burroughs; and more); Inheritors of Earth, by Gordon Eklund & Poul Anderson (10/74; 192 pp.; \$6.50; Novel set in the U.S. of the relatively near future, and focusing on two members of the Superiors--"a race of mutant humans who possess enhanced mental abilities including the power to receive the deeper thoughts and feelings of other creatures").

DOUBLEDAY SCIENCE FICTION BOOK CLUB, Garden City, NY 11535 -- 9/74: The 1974 Annual World's Best SF, ed. Donald A. Wollheim (\$1.98; anthology of 10 stories); Total Eclipse, by John Brunner (\$1.49; orig. pub. at \$5.95; novel set in 2028, in which an Earth expedition studies the remnants of a long-departed civilization in a solar system very much like our own to try and determine how and why the civilization had vanished); alternates: Case and the Dreamer, by Theodore Sturgeon (\$1.49); The R-Master, by Gordon R. Dickson (\$1.49); The Science Fiction Hall of Fame: Vol. 1, ed. Robert Silverberg (\$2.98); Monument, by Lloyd Biggle (\$1.49); Flashing Swords! #1, ed. Lin Carter (\$1.49); SF Authors' Choice: 4, ed. Harry Harrison (\$1.69); Childhood's End, by Arthur C. Clarke (\$1.49); And Walk Now Gently Through the Fire, ed. Roger Elwood (\$1.49). ## 10/74: The Inverted World, by Christopher Priest (\$2.49; novel about a city on wheels which moved slowly across a hostile, alien planet, fleeing from an unknown danger); Ancient, My Enemy, by Gordon R. Dickson (\$1.98; orig. pub. \$5.95; collection of 9 short stories: "Ancient, My Enemy", "The Monkey Wrench", "Love Me True", "In the Bone", "Our First Death", "The Odd Ones", "The Friendly Man", "The Bleak and Barren Land", "Tiger Green"); alternates: Wandering Stars, ed. Jack Dann (\$1.98); There Will Be Time, by Poul Anderson (\$1.49); The Molecule Men, by Fred Hoyle & Geoffrey Hoyle (\$1.49); Alone Against Tomorrow, by Harlan Ellison (\$1.69); The Stone That Never Came Down, by John Brunner (\$1.49); The Lion of Comarre and Against the Fall of Night, by Arthur C. Clarke (\$1.49); Cage a Man, by F.M. Busby (\$1.49); The World Inside, by Robert Silverberg (\$1.49). ## Also offered is a record: Great Science Fiction Film Music, Composed & Conducted by Bernard Herrmann, w/the London Philharmonic & National Philharmonic Orch. (\$4.95; stereo LP; music from four films: The Day the Earth Stood Still, Fahrenheit 451, Psycho, Journey to the Center of the Earth).



BOOKWORLD: BOOKS ANNOUNCED.--

GERRY DE LA REE, 7 Cedarwood Lane, Saddle River, NJ 07458 -- Currently in Print: Fantasy Collector's Annual--1974 (8 1/2" x 11"; paperbound; limited ed. of 500 numbered copies (less than 160 remain for sale); contents: "Letters to Virgil Finlay" by H.P. Lovecraft; "The Story Behind a Dust Jacket" (detailing how Finlay's d/j for The Outsider came to be); "Letters to a Young Lady" by Algernon Blackwood; unpublished letters by Edgar Allan Poe & James Branch Cabell; "Pape on The Silver Stallion" (article on artist Frank Pape / two long letters by him re his work for the Cabell book); "Mahlon Blaine--Man and Artist" (article on the book illustrator w/20 never-before-published drawings & sketches by him); "Selected Inscriptions" (from books in de la Ree collection by such as Wells, Burroughs, Doyle, Bradbury, Kuttner, Dunsany, Gernsback, Stoker, et al; eight previously unpublished drawings by Virgil Finlay; back & front covers by Stephen E. Fabian; misc. illos; \$7.50). Letters Lovcraftian, by Stephen E. Fabian (\$5; "An alphabet of illuminated letters based on the works of H.P. Lovecraft"; 8 1/2" x 11" spiral-bound pb featuring "some outstanding artwork by Fabian"; also prev. unpublished smiling photo of HPL / poem by HPL written in a humorous vein; limited, 400-copy ed.; only a few remain). Klarkash-Ton and Monstro Ligriv, by Clark Ashton Smith & Virgil Finlay (\$4; booklet featuring three long letters from CAS to Finlay in '37 soon after HPL's death, / unpublished poetry by Smith & Finlay & new photos of both men; also unpubbed drawings & sketches by Finlay; 500-cy. ltd. ed (15 remain)). The Fire-Fiend and the Raven, by Charles D. Gardette & Edgar Allan Poe (\$7.50; 8 1/2" x 11" pb featuring Gardette's successful Poe hoax of 1859, newly illustrated by Fabian; also complete text of Gardette's 1864 book admitting his authorship of The Fire-Fiend and his defense of it; / text of Poe's "The Raven", w/series of unpub. drawings of Poe by such as Finlay, CAS, Charles McGill, & others; 450-cy. ltd. ed. (100 left)). Golgotha: A Phantasm, by Charles D. Gardette (\$2; small chapbook, ltd. to 450 numbered copies; contains Gardette's weird poem in the Poe tradition, illust. w/some early sketches by Finlay). Virgil Finlay's d.j. for HPL's The Outsider & Others (\$10; printed on 80-pound coated stock, dark blue). ## Out-of-Print: Virgil Finlay--A Portfolio of His Unpublished Drawings; Ec'h-Pi-El Speaks, by HPL; Grotesques & Phantastiques, by CAS; The Normal Lovecraft, by Wilfred B. Talman; L.S. de Camp, & de la Ree; Bok--A Tribute to the Late Fantasy Artist, by de la Ree et al. ## Forthcoming: Fantasy Collector's Annual--1975 (\$7.50; due out around 1 Nov. '74). /Source: Letter & Flyer from Gerry de la Ree/

DOUBLEDAY & CO., INC., 245 Park Ave., N.Y., NY 10017 -- Card picked up at DISCON II announces Feb. '75 publication of Lovecraft: A Biography, by L. Sprague de Camp. No further details were given in card.

DOUBLEDAY SCIENCE FICTION BOOK CLUB, Garden City, NY, 11535 -- Fall/'74: Into Deepest Space, by Fred Hoyle & Geoffrey Hoyle (\$1.98; orig. pub. \$6.95; novel re "four adventurers on a dangerous gambit to save the Earth from destruction"); Iron Cage, by Andre Norton (\$1.98; orig. pub. \$5.95; Jony was born in captivity, in the cages of the cruel Big Ones; he escaped, and was raised by the kindly and intelligent beings known as The People; then, one day, Man came, and acted towards The People as the Big Ones had done to Jony and his race....); alternates: Aliens From Space, by Maj. Donald E. Keyhoe (\$3.98); From This Day Forward, by John Brunner (\$1.49); A Princess of Mars, by Edgar Rice Burroughs (\$1.49); Before the Golden Age, ed. Isaac Asimov (\$4.50); To Die in Italbar, by Roger Zelazny (\$1.49); The Metallic Muse, by Lloyd Biggle, Jr. (\$1.49); The Slaves of Heaven, by Edmund Cooper (\$1.49).

FAWCETT, 1515 Broadway, N.Y., NY 10036 -- 6/74: Gwen, in Green, by Hugh Zachary (#M2982; 95¢; 192 pp.; "Startling, original novel of evil and ancient power"). ## 7/74: Omega, ed. Roger Elwood (#M3030; 95¢; 160 pp.; original anthology of 13 SF stories).

GALE RESEARCH CO., Book Tower, Detroit, MI 48226 -- Press Releases announce the publication of Cumulative Paperback Index, 1939-1959: A Comprehensive Bibliographic (Over)



## BOOKWORLD: BOOKS ANNOUNCED (Continued)

Guide to 14,000 Mass-Market Paperback Books of 33 Publishers Issued Under 69 Imprints, ed. Robert Reginald & M.R. Burgess (362 pp.; \$24; divided into three sections: a 230-pg. author index, a 132-pg. title index, and the publisher specifications section); and forthcoming Oct. '74 publication of The Ray Bradbury Companion: A Life and Career History, Photolog, and Comprehensive Checklist of Writings, ed. William F. Nolan (\$28.50 w/slipcase; a Brunocoli-Clark Book; provides "a basic aid to readers, collectors, and researchers interested in Bradbury's life and work, including first printings of his work, and material about him"; has lengthy foreword, "The Inherited Wish", written especially for this book by Bradbury; profusely illust. w/numerous personal photos & more than 50 facsimiles from Bradbury's unpublished, published, and uncollected work in all media; includes detailed checklist of Bradbury's work in all forms and media; and covers writings about Bradbury).

HOUGHTON MIFFLIN CO., 2 Park St., Boston, MA 02107 -- Flyer announces Aug. '74 publication of The Second Experiment, by J.O. Jeppson (\$6.95; "cosmic novel" which "stretches over vast periods of time and out to the farthest bounds of our universe"; an "endearing dragon" (result of the alien Roiliss' First Experiment" and his robot attendant battle over the ages with a malevolent computer, drawing in a band of earthlings in the 21st century....).

MOVIE BOOK CLUB, 220 Fifth Ave., N.Y., NY 10001 -- A couple of recent selections: A Clutch of Vampires, by Raymond T. McNally (\$5.50; reg. \$6.95; begins with an essay on the evolution of the vampire; then presents "the most diversified collection of vampire accounts, covering the past two thousand years, ever published in English"; w/30 illus.); Movie Magic, by John Brosnan (\$7.50; reg. \$10.95; "The Story of Special Effects in the Cinema"; liberally illustrated, w/especial reference to SF & fantasy/horror films).

MYSTERY GUILD, Garden City, NY -- 9/74: Crime File, by Dell Shannon (\$1.98; pub. ed. \$5.95; "superior police procedural" w/Luis Mendoza); The Gooseberry Fool, by James McClure (\$1.98; pub. ed. \$5.95; "devastating tale of passion and murder in simmering South Africa"); alternates: The Novels of Dashiell Hammett (\$2.98; pub. ed. \$10; incl. Red Harvest, The Dain Curse, The Maltese Falcon, The Glass Key, The Thin Man); Ashes to Ashes, by Emma Lathen (\$1.49); The Evil Days, by Bruno Fischer (\$1.49); Hail to the Chief, by Ed McBain (\$1.98); The Godwulf Manuscript, by Robert B. Parker (\$1.49); The Vanished, by Bill Pronzini (\$1.49); Canto for a Gypsy, by Martin Smith (\$1.49). ## 10/74: The Snare of the Hunter, by Helen MacInnes (\$1.98; pub. ed. \$7.50; novel of suspense & intrigue set in "neutral" Austria); The Man Who Loved Zoos, by Malcolm Bosse (\$1.98; \$5.95 pub. ed.; Warren Shore finds a bus full of dead people, loots the bodies, and himself becomes a target for death); alternates: Last Man at Arlington, by Joseph DiMona (\$3.49); Let's Hear it for the Deaf Man, by Ed McBain (\$1.98); Not I, Said the Sparrow, by Richard Lockridge (\$1.49); Tied Up in Tinsel, by Ngaio Marsh (\$1.49); Crime by Chance, by Elizabeth Linington (\$1.49); Cops and Robbers, by Donald E. Westlake (\$1.49); The Annotated Sherlock Holmes, ed. William S. Baring-Gould (\$15; 2 vols.).

WALKER & CO., 720 Fifth Ave., N.Y., NY 10010 -- 9/74: A Gazetteer of British Ghosts: An Illustrated Guide to 236 Haunted Sites, by Peter Underwood (\$7.95; w/photos; guide to "the ghost population of Britain", ranging from "the legendary to the scientifically investigated"); A Gazetteer of Scottish and Irish Ghosts, by Peter Underwood (\$7.95; "comprehensive collection of legends and modern reports of ghosts and hauntings through the Highlands, Lowlands and Isles of Scotland and the whole of Ireland"); The Jupiter Effect: A Scientific Exploration of the Planets as Triggers of Major Earthquakes, by John R. Gribben & Stephen H. Plagemann (\$7.95; foreword by Isaac Asimov; 21 diagrams; in which the authors predict that the "forthcoming Grand Alignment of all the planets, in 1982, the first such in 179 years, is likely to trigger a California earthquake far worse than the San Francisco catastrophe of 1906"); plus mysteries The Colour of Violence, by Jeffrey Ashford (\$5.95) and Burgle the Baron, by John Creasey as Anthony Morton (\$5.95). [Sources: Walker's Fall/Winter '74 Catalogue & flyers re The Jupiter Effect]



BOOKWORLD: REVIEW EXTRACTS (From the Press) --

SF/Fantasy -- U.K.: TIMES: Tom Hutchinson (18/7/74): Beyond Apollo, by Barry Malzberg (Faber, £1.95; "achieves . . . a remarkable blurring of what is real and what is imaginary about the universe as we try to make it in our ambitious image"); Inverted World, by Christopher Priest (Faber, £2.50; "Mr. Priest has . . . /constructed "a completely different world from the one on which we have our being"/ with great success"); The Dream Millennium, by James White (Michael Joseph, £2.50; "The climax seems a bit tame, but there's some compulsive reading here."); The Sheep Look Up, by John Brunner (Dent, £2.95; "Quite a chunk of book and all of it warning us about the polluting dangers of what will happen on the future if we continue the way we do now . . . . The trouble with so insistent a warning is that it is shrilled at one, frantic note of hysteria"); Orbit 8, ed. Damon Knight (Rapp & Whiting/Andre Deutsch, £2.25; "Marvellous sweet-sour brew of short stories . . . Hardcore readers may find the collection just that bit way-out for their real enjoyment"); Halcyon Drift, by Brian Stableford (Dent, £2.40; "Straightforward space opera . . . given an extra thrust of poetry in the way that the empathy between pilot and spaceship is described"); Night Monsters, by Fritz Leiber (Gollancz, £2.25; "this compilation of SF chillers should send your goose-pimples squawking"); The Land Leviathan, by Michael Moorcock (Quartet, £2.50 & £1.25; "Oswald Bastable is thrown into the future where there's a frightening global war in existence; there's also a negro dictator who's bent on blacking out the whites"); Edmund Cooper (4/8/74): The Hephaestus Plague, by Thomas Page (Talmy Franklin, £2.25; "first-class entertainment with touches of Wellsian ingenuity. Set in the contemporary world and people with wholly credible characters"; minor quake in U.S. produces chasm from which hordes of beetles emerge, having existed in a cavern for millions of years; they eat carbon, and make fire with their hind legs; they spread out over the U.S., "leaving destruction and disaster in their wake", before they are tackled by James Parmiter, "eccentric Professor of Entomology"); The Continuous Katherine Mortenhoe, by D.G. Compton (Gollancz, £2.30; "set in a near-future and thoroughly recognisable world where death has almost been abolished. . . /unlucky K.M. is told she has only a few weeks to live, and "There is a scramble for the TV rights so that voyeuristic millions can wring their hands over her last days and hours" (via a one-way mirror) . . . "Compton's logic is a little weak at times, but he is strong on character, mood, credibility"); The God Machine, by William Jon Watkins (Angus & Robertson, £2.25; "a social nightmare set in a future America where the air has been polluted to the point of being a poison gas, /etc./ . . . Fast-moving, absorbing. It's a pity our hero seems to have some of the skills and luck of James Bond"); Inverted World, by Christopher Priest (Faber, £2.50; "a haunting, and compelling book . . . ingenious and full of suspense"; Yesterday's Children, by David Gerrold (Faber, £2.40; "a serious story with lots of hard SF . . . Some very good characterisation, some very taut moments, and a nice sting in the tail").

Mystery/Suspense -- U.S.: WASH. POST: Jean M. White (date unknown): Blood-water, by John Crowe (Dodd, Mead; \$4.95; "another Buena Costa County mystery"); The Threepersons Hunt, by Brian Garfield (Evans; \$6.95; "thrusts Sam Watchman, the Navajo highway patrolman, into the midst of Apache-Navajo tribal enmities and a thrilling chase"); Interface, by Joe Gores (Evans; \$5.95; on the "sleazy underworld of San Francisco, private eyes and hard-and-fast violence"); Long Way Down, by Colliñ Willcox (Random House; \$4.95; Lt. Hastings mystery; in which "motives and motivations get lost in the furious goings on with satanic cults, sexual liaisons and radical chic"); (18/8/74): The Venice Train, by Georges Simenon (Harcourt Brace Jovanovich; \$6.50; "superb psychological thriller . . . Simenon . . . is at his masterly best as a storyteller of psychological suspense in this novel written nine years ago and published for the first time in America"); Slayride, by Dick Francis (Harper & Row; \$5.95; "set in Norway . . . /with/ swift, fast action"); The Man Who Loved Zoos, by Malcolm Bosse (Putnam's; \$5.95; "opens with a shocker-- a busload of dead people--and that's only the beginning . . . /with/ mounting suspense and mysterious goings-on").



BOOKWORLD: REVIEW EXCERPTS (From the Press) --

SF/Fantasy -- U.S.: WASH. STAR-NEWS: Colin Walters (28/4/74): If Britain Had Fallen, by Norman Longmate (Stein & Day; \$8.95; 276 pp.; "based on the BBC television film of the same name, paints a plausible and depressing picture of how Britain might have fared in the event of a successful German invasion"); Robert Evett (18/5/74): Wampeters, Foma & Granfalloon, by Kurt Vonnegut, Jr. (Delacorte-Seymour Lawrence; \$8.95; 285 pp.; Vonnegut's "first collection of miscellaneous pieces . . . In these 26 pieces, he never stops preaching, but his aphorisms, his marvellously clear statements of his views of the human predicament, are an endless source of delight."); Bob Menaker (17/5/74): Before the Golden Age, collected and w/autobiographical introductions by Isaac Asimov (Doubleday; \$16.96; 986 pp.; "Asimov takes 26 short to medium stories and introduces each by relating it to an episode or episodes from his own youth . . . Asimov's skill as an anthologist is as evident as his ego. Some of his 26 stories reflect the naiveties of drama that characterized most science fiction of that era . . . Those stories . . . are necessary inclusions in such a work. But there are gems that stand up"); Monument, by Lloyd Biggle (Doubleday; \$4.95; 184 pp.; "a shining example of a work classified as 'science fiction' only because it takes place on another planet . . . a neat little story of innocent natives pitted against big business--with a twist ending"); WASH. POST: Larry McMurtry (13/5/74): Wampeters, Foma & Granfalloon, by Kurt Vonnegut, Jr. (Delacorte; \$8.95; 285 pp.; "collection of his reviews, speeches, and occasional journalism . . . a very lively selection of his occasional writings") [sorry--this should have gone in later "Non-Fiction" section--but we didn't realize it was non-fiction until we had started on this second review--and then it was too late...]; Joseph McLellan (14/7/74): The Sunbird, by Wilbur Smith (Signet; \$1.95; "A curious mingling of science-oriented present and mythical past is achieved in this novel about an African archaeologist and a long-vanished civilization set up in southern Africa by refugees from the destruction of Carthage"); (date unknown): The Hollow Hills, by Mary Stewart (Fawcett Crest; \$1.75; "sequel to The Crystal Cave, in which Merlin guides young Arthur through perils and obstacles to make him the king of a land still emerging from savagery"); J.D. O'Hara (18/8/74): The War of Dreams, by Angela Carter (Harcourt Brace Jovanovich; \$6.95; 285 pp.; "imagine that 'everything that could possibly exist, did so' under the control of a weird Dr. Hoffman and his beautiful daughter. This is the central premise of Angela Carter's latest novel of intellectual fantasy. Her Dr. Hoffman attacks practical reality--an unnamed American city--with persuasive irrational unrealities, and the resulting struggle embodies several clashing dualities . . .").

Mysteries/Suspense -- U.K.: THE OBSERVER: Maurice Richardson (4/8/74): The Godwell Manuscript, by Robert B. Parker (Deutsch, £2.25; President of "high-class American University" takes on "an intelligent private eye, more civilised than average" to investigate theft of 14th-century illuminated manuscript; "Lots of good sharp details of campus life. . . Girls galore"); The Boon Companion, by June Drummond (Gollancz, £1.90; "A genuine cliffhanger"); Our Lady of Pain, by John Blackburn (Cape, £1.95; "Nice old-fashioned Gothic thriller"); Goodbye Mr. Shaft, by Ernest Tidyman (Weidenfeld & Nicolson, £2.25; "Exciting and readable despite overwriting"); A Coffin for the Canary, by Gwendoline Butler (Macmillan, £1.95; "Well written . . . but not very kind to the reader"); The Shooter Man, by Tom Barling (W.H. Allen, £2.75; much-wanted (by French police & Sicilian gangsters) Harry Travis finds himself in the middle between two rival gangs; "Nice back-grounds of Soho and East End"); (date unknown): A Very Good Hater, by Reginald Hill (Collins, £2; "A beautifully natural thriller"); Face Me When You Walk Away, by Brian Freemantle (Cape, £2.50; "Don't miss . . . The tension is always there and there is some genuine tragedy"); The Larkspur Conspiracy, by Judson Phillips (Gollancz, £2; ace reporter, negro avengers, beautiful heroines); How to Live Dangerously, by Joan Fleming (Collins, £2; "Despite few suspects there is a considerable surprise. One of her best"); Inside Information, by Nicholas Bentley (Deutsch, £1.95; "Exciting, reasonably lifelike underworld thriller").



THE AMATEUR PRESS: U.S. --

Genzines & Personalzines --

THE ALIEN CRITIC #10 (Richard E. Geis, POBox 11408, Portland, OR 97211; mimeo (?), w/offset covers; \$1 ea.; quarterly; U.S.: \$4/yr., \$7/2 yrs.; Canada: \$4.50US/yr., \$8US/2 yrs.; Australia: \$3.15A/yr., \$5.60A/2 yrs. (Agent: John Foyster, 6 Clowes St., S.Yarra, Vic., Australia 3141); U.K.: £1.98/yr., £3.43/2 yrs. (Agent: Wm. Dawson & Sons, Cannon Hse., Folkstone, Kent CT19 5EE, U.K.)); elsewhere: same as Canadian rates; subtitled: "An Informal Science Fiction & Fantasy Journal"; this Aug.: '74, Vol. 3, No. 3) -- Cover by Stephen Fabian; "An Interview with Stanislaw Lem"; by Daniel Say; "A Nest of Strange and Wonderful Birds", by Sam Merwin, Jr. (article re people involved with the Standard Mags.); Ted Tubb on an author's occupational hazards; "The Traditions of Science Fiction and Conventions" by Robert Bloch (TORCON GoH Speech); poem by Victor von Scheffel (trans. by John Boardman); Reaction to Alexei & Cory Fanshin's Heinlein analysis in #9 (from the readers); ads; letters, book and 'zine reviews; editorial notes; misc. ## Gets better (and more like S F REVIEW) with every issue. (In fact, it tied with Andy Porter's ALGOL for Best Fanzine of 1973 Hugo at DISCON II.) Speaking of ALGOL....

ALGOL #22 (May '74) (Vol. 11, #2) (Andrew Porter, POBox 4175, N.Y., NY 10017; semi-annual; offset; \$1.25 ea., 6/\$5 U.S.; U.K.: 50p ea., 6/£2 (Agent: Ethel Lindsay, Courage Hse., 6 Langley Ave., Surbiton, Surrey KT6 6QL, U.K.); Australia: 80¢A ea., 6/\$4A (Agent: Space Age Books (Pty) Ltd., Attn: Mervyn Binns, 317 Swanston St., Melbourne, Vic. 3000, Australia); Continental Europe: 3 DM ea., 6/12 DM (Agent: Waldemar Kunning, D-8 Munchen 2, Herzogspitalstrasse 5, W.Germany); subtitled: "A Magazine About Science Fiction") -- 52 pp., incl. covers (oops! should have mentioned above that THE ALIEN CRITIC was 56 pp. / covers; still a bit rusty after our long vacation....); Editorial; Special Section: "Science Fiction and Film" ("Men, Myths and Monsters", by Robert Bloch; "The Worth of Words", by Poul Anderson; "The Boundary of Imagination", by Wolf Rilla); Richard Lupoff Interviews Roger Elwood; Ted White's column; "An Imaginary Interview on Gene Wolfe's 'Cues'", by Barry Malzberg; book reviews by Richard Lupoff; lettercolumn; ads; misc.; wraparound covers by Tim Kirk; illos by Vincent Di Fate, Alexis Gilliland, C. Lee Healy, Jonh Ingram, Terry Jeeves, Jim McLeod, Sidney Mead, Ron Miller, Eric Nilsson, James Odbert, Helmut Pesch, Joe Staton, Dan Steffan. ## Handsome 'zine, with excellent contents. If it were published as frequently as TAC, there's little doubt in our mind that ALGOL would have topped TAC for the '73 Hugo. (There's been some recent controversy over whether ALGOL is a fanzine or a pro-zine, and what the criteria should be for distinguishing one category from the other--a question of no little importance when it comes time to consider the Best Fanzine Hugo. We'll have more to say on the fanzine/pro-zine controversy later, but in the interim would be happy to hear our readers' thoughts on the subject.)

ALTERNATE REALITY (Ronald Melton, 694 Broadway, El Centro, CA 92243; monthly; offset; 7" x 8½" ( #'s 8 & 9 were mimeo, 8½" x 11"); 12/\$3) -- #8 (Undated): 24 pp., incl. offset cover (by Laura Larson); Editorial; short fiction by Mark Knodel; serial by Ron Melton; lettercolumn; notes/announcements; reviews of SPI's game, American Civil War (by Duncan Smith & Gil Meiger); Tom Hubbard reviews Vornegut's Player Piano; Mike Ritter's column; Rich Knights on the production of A.R.; reviews of misc. gaming 'zines; SF book reviews by Lew Pulsipher; moves/propaganda for two Postal Diplomacy games. ## #9 (22/7/74) -- 8 pp. / "Citex 74" flyer and offset cover (by Evan Wilson); Editorial notes/announcements; Ron Roser reviews SPI's new game Tank!; short fiction by Richard Knights; moves/prop. for 3 Diplomacy games; Calhamer Awards Ballot. ### #10 (28/8/74) -- 16 pp., incl. covers (cover by Evan Wilson); notes/announcements; short fiction by James R. McDermott and David Hov; Neil Langham, Jr. reviews Lou Zocchi game Alien Space; lettercolumn; David Griggs reviews SPI game War in the East; column by Mike Ritter; cartoon by Don Melton; mailing list; miscellany. ##### A mixture of science fiction and wargames, with not quite enough of either one. Issue #8 probably had the best mix of the two, but it was a larger issue than usual. Will look forward to seeing what Ron does with his new offset format.

(Over)



## THE AMATEUR PRESS: U.S. (Continued) --

DENFEN DROPPINGS #2 (undated) (Fred B. Goldstein, 1962 S. Columbine #6, Denver, CO 80210; irregular; offset; 25¢ ea., 12/\$2.50) -- 20 pp., incl. covers, / flyer for MILEHICON 6 (Oct. 26-27, Sheraton Airport Inn, Denver, CO; for info: Ted Peak, 1556 Detroit #1, Denver, CO 80206); cover by Steve Barnes; illos by Fred, Ted Peak, Carolyn Miller, Gail Barton; Editorial; Ken Millett on "The Possession Obsession", w/especial reference to film The Exorcist; fiction by Robert Barthell; Joke Page; lettercolumn; miscellany. ## Actually, on looking closer, we see that this is really GVP 26 COMBINED WITH DENFEN DROPPINGS-2. Sorry about that, Fred! We're even rustier than we thought....

DILEMMA #6 (Aug. '74) (Jackie Franke, Box 51-A, RR#2, Beecher, IL 60401; mimeo; avail. by editorial whim (which will be encouraged by contrib); irregular) -- 16 pp.; spot illos by Ken Fletcher & ? (the ed?); editorial notes/commentary; poem by Carol Stafford; Donn Brazier on the rights of an editor (fanzine ed., i.e.); lettercolumn. ## When Jackie sent us #5, she asked that we not review it. We don't know if that also applies to #6, so all we'll say is that we enjoyed it very much. (And we see that one of the illos is by Dave Locke, with the other ?'s noted above by the ed. We told you we were rusty....)

DON-O-SAUR (Don C. Thompson, 7498 Canosa Ct., Westminster, CO 80030; monthly; offset & mimeo (starting w/#35); mimeo before #35; 25¢ ea., 12/\$2.50) -- #33 (June '74): 20 pp., incl. cover (By Steve Barnes); illos by J.C. Kapalka, Gail Barton, Carolyn Miller, Jim Hyatt, David Barnett; Editorial commentary; Don on his experience in teaching SF at MSC; lettercolumn. ## #34 (July '74) -- 22 pp., incl. cover (by Bruce Townley; illos by Sam Long, Gail Barton, Grant Canfield & Jay Kinney, Gordon Garb, Canfield, Jackie Franke; Don on his (and Fred Goldstein's) new offset; Bruce Townley reviews Rock 'n' Roll fanzines; lettercolumn. ## #35 (Aug. '74) -- 20 pp., incl. cover (by Sheryl Birkhead); illos by Birkhead, Jackie Franke, Bill Kunkel, Jim Hyatt, Grant Canfield, Canfield & Kinney, Charlie Dalyman, Gail Barton; editorial pages (more on offset; reprint of Ted Peak's "The Perils of Publishing" from 7/74 KATANA; report on July '74 DASFA meeting); lettercolumn. ##### Always an enjoyable reading experience, as is:

DYNATRON #59 (Jun '74) (Roy Tackett, 915 Green Valley Rd., NW, Albuquerque, NM 87107; mimeo; irregular; distribution by editorial whim) -- Editorial notes/announcements; Ed Cox ruminates on doing a Histo-Map of Prozines; Roy reviews War and Space, by Robert Salkeld; list of fanzines received; misc. letters; more book reviews, by Roy; editorial miscellany. ## A pot pourri of good reading, most of it editor-written. Long one of our favorite fanzines.

ECHOES (July '74) (Sheryl Birkhead, 23629 Woodfield Rd., Gaithersburg, MD 20760; mimeo (offset covers); one-shot) -- A special "Welcome to Mae Strelkov" issue, with front & back cover nicely drawn by Mae's daughter Sylvia (w/"some help from Mae"); Dorothy Jones on Mae; Mae on symbols, publishing her fanzine, "A Day on the Estancia", etc.; Vadim Strelkov on "Fandom?", and Donn Brazier on "The Life and Times of the Hectograph". ## Very nice, and impossible to adequately describe in the short space we have allotted to it. We met Mae at the DISCON II; she's every bit as interesting as her letters and writings.

A FLYING WHAT? (#1?) (Joe Walter, POBox 1077, Ft. Bragg, CA 95437; mimeo; no schedule given; free (future issues for 20¢ ea. or contrib)) -- 12 pp. / cover (by Donald Ensly); illos by Myrta Ann Bates, Patrick Myers, Simon Agree; Editor's notes; review of film Fantastic Planet; "Science Fiction: Purpose and Lack of Same"; by Wayne W. Martin; Patrick Myers on the trials and tribulations of an SF reader; fanzine reviews by Mike Bracken; miscellany. ## A slightly above-average first issue with lots of potential. Will look forward to #2.

FORTHCOMING SF BOOKS (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; mimeo; bi-monthly; 6/\$1.50 U.S. & Canada; elsewhere, 50¢ ea. airmail, 6/\$1.50 sea-mail) -- #20 (28/6/74): 6 pp.; monthly lists of books announced for publication May-Aug. '74; newsnote. ## #21 (27/8/74): 6 pp.; monthly lists of books announced for publication Aug.-Nov. '74 (Fall '74). ##### Invaluable publication for keeping up with what's supposed to be coming out in the field.



## THE AMATEUR PRESS: U.S. --

## Clubzines --

FANTASIAE (The Monthly Newsletter of the Fantasy Assoc.; ed., Ian F. Slater; from: The Fantasy Assoc., POBox 24560, Los Angeles, CA 90024; offset; 12/\$4 U.S., 12/\$5.50 Canada, 12/\$6 elsewhere; subs incl. annual membership in TFA) -- II:6 (6/74): 14 pp.; illo by H.J. Ford, / decorations/illos from Dover Books; "The Special Nature of Fantasy", by Alexei & Cory Panshin; Editorial; Convention schedule; President's Memo; listing of Recent Fantasy Books; David L. Greene on the International Wizard of Oz Club; Margaret Esmonde reviews Alan Garner's Red Shift; fanzine reviews, by Ian and Lois Newman; Ian reviews Randel Helms' book, Tolkien's World; additional book reviews by Lois Newman and Marion Zimmer Bradley; lettercolumn. ## II:7 (7/74): 14 pp.; 1st-page illo (by Aubrey Beardsley) and interior illos from Dover Books; "On Logres", by Mary McDermott Shideler (discussion of volume of Charles Williams' poetry); Editorial; Convention schedule; President's Memo; list of Recent Fantasy Books; fanzine reviews by Ian; book reviews by Darrell Schweitzer and Lois Newman: "In Appreciation" (of L. Sprague de Camp), by Ian; lettercolumn. ## II:8 (8/74): 14 pp.; 1st-page (by Howard Pyle) and interior illos from Dover Books; Evangeline Walton on her approach to fantasy; Editorial; misc. news notes/announcements; President's Memo; list of Recent Fantasy Books; Convention schedule; fanzine reviews by Paula Marmor (& Ian?); Ian(?) reviews two new Leiber collections; "Damn The Exorcist and to Hell with Rosemary's Baby", by Marion Zimmer Bradley (in which she damns the effect the films of these two books may have on the fantasy field, and discusses her own personal fantasy/horror favorites); lettercolumn; eds. #### A must for all fantasy fans--good coverage of news, reviews, and generally excellent articles.

INSTANT MESSAGE (Newsletter of the New England S.F. Assoc.; ed. Jill Eastlake; from: NESFA, Inc., Box G, MIT Branch PC, Cambridge, MA 02139; bi-weekly; mimeo; \$5/yr. (incl. Corr. membership in NESFA, / any PROPER BOSKONIAN issues which may appear)) -- #151 (24/6/74): 6 pp.; misc. NESFA business/announcements; calendar of upcoming local events. ## #152 (3/7/74): 8 pp.; Minutes for 7/7/74 meeting; announcements; upcoming events. ## #153 (22/7/74): 6 pp. / "All You Ever Wanted to Know About APA: NESFA (2 pp., mimeo); misc. club business/announcements; Rules Committee Report; upcoming events. ## #154 (13/8/74): 10 pp.; Minutes of meeting of 11/8/74; announcements; upcoming events. ## #155 (undated): 2 pp.; upcoming events. ## Plus flyer (don't know which issue it came with) for Massachusetts Libertarian Party (2 pp., offset), and 2-pg (offset) order form for NESFA pubs.

MARYLAND MENSA IX:9 (9/74) (M-ANATION, the Official Organ of the Md. Mensa chapter; monthly; mimeo; free to members (don't know current rates); ed. Darlene Cohen, 302 E. Joppa Rd., Baltimore, MD 21204; sent to us by Membership V.P. Fred Davis, Jr., 3012 Oak Green Ct., Ellicott City, MD 21043) -- 4 pp.; club business and announcements, plus a report (the first we had seen in print) on DISCON II. (Among the comments: "Unfortunately, the convention was marred by both a lack of organization and what seemed to be a factionally-primed insensitivity to the interests of certain segments of the fans and observers in attendance." / i.e., "Trekkies"?)

RUNE (Official Organ of the Minnesota S.F. Soc., Inc.; ed. Fred Haskell, 343 E. 19th St., #8B, Minneapolis, MN 55404; mimeo (offset cover (except #37 $\frac{1}{2}$ )); no schedule or price given) -- #37 $\frac{1}{2}$  (undated): 2 pp.; ed. Don Blyly; club news/announcements. ## #38 (undated): 18 pp. / cover & 3 pp. (offset) of con photos; cover by Chuck Holst; spot illos by Karen Haskell, Chuck Holst, & Ken Fletcher; ed. Bev Swanson; Editor's notes; Minicon 8 Report; letters; Dick Tatge reports on Kubla Khan Klave 2; Fanzine reviews by Chuck Holst; shortstory by Randy Bey; news/announcements; miscellany. ## #39 (undated): 28 pp. / cover (photos of Bob Tucker) by Fred; illos by Tom Foster, Ken Fletcher, Foster & Fletcher, Jim Young, Alexis Gilliland, Mike Gilbert; Editorial; Minn-STF business, meeting notes/minutes, announcements; Byobcon report, by Dick Tatge; Comic Serial by Tom Foster; Ken Fletcher on fanzines, etc.; announcements on upcoming Minicons 9 (12/10/74) and 10 (18-20/4/75); lettercolumn. ## Also a 2-pg. (mimeo) Minn-STF Roster. #### A clubzine which provides a new adventure with each issue.

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## THE AMATEUR PRESS: U.S. (Continued) --

**SELDON'S PLAN NEWSLETTER #35** (VI:3) (Organ of the Wayne Third Foundation, Box 102 SOB, Wayne State Univ., Detroit, MI 48202; ed. Cy Chauvin; offset; 60¢ ea., 5/3; quarterly; thish dated June '74) -- 56 pp. / covers (fc by Stephen Fabian; bc by Randy Bathurst); illos by Roberta Brown, Randy Bathurst, Stephen Fabian, Sheryl Birkhead, Todd Bake, John Benson, Mike Symes, Terry Austin, "unknown"; Editorial commentary on various subjects; "The Science in Science Fiction", by James Blish (reprinted from QUICKSILVER #2); "Brunner & Lovecraft: A Comparison in Fantasy", by Joe Sanders (repr. STARLING #18); "Eating Roasted Bug-Eyed Monster: Some Views of a Novice SF Writer", by Guy Snyder (Excerpts from Relaxicon Keynote Speech); lettercolumn; book reviews by Cy Chauvin and Margaret Basta; Comments by Assoc. Ed. Gene Mierzejewski. ## Plus flyers (drawing of group of 3rd Foundation members, ads, etc. #### An excellent 'zine--good repro, and good material.

**SFWA BULLETIN #'s 51-52** (Sum '74) (S.F. Writers of America organ; ed. George Zebrowski, POBox 586, Johnson City, NY 13690; offset; no schedule given; subs \$10/yr., "available to professionals other than writers eligible for membership in SFWA", from Theodore R. Cogswell, 108 Robinson St., Chinchilla, PA 18410) -- 40 pp. / covers; "The Idea Factory", by Ben Bova; "On Opening a Science Fiction Shop", by Baird Searles; "Change of Hobbit Benefit", by James Sutherland (report); President's report (by Fred Pohl); DICTICS: The Academic Affairs Section ("Growing Old in Utopia", by Mary S. Weinkauff; "Is the Publisher Always Right?", by Darko Suvin; review of Ellison Checklist; miscellany); Market Report; "Bloch Films", by Robert Bloch; Poul Anderson and Clifford D. Simak tell "How To" (the former on backgrounding and setting a scene in his stories, the latter on use of one's time in part-time writing and on "gimmicks"); Editor's page; Alan E. Nourse lists titles of member's books published in the U.S. since the last BULLETIN; ads. ## An indispensable publication for writers and would-be writers.

**SOG #30** (GRAFAN Official Organ; Walt Stumper, 8764 N.Hampshire, St.Louis, MO 63123; mimeo (offset cover); monthly; free to members (\$2.75/2-yr., \$5/yr.); July '74 issue (GRAFAN stands for Graphic Fantasy & S.F. Soc. of St. Louis)) -- 8 pp. / cover (by Steve Houska & Michael McFadden); illos by Mike McFadden; Editorial; fanish news notes/announcements; comics news by Vernon Shelton; fanzine reviews, etc. by Walt Stumper. ## If only SOG could get back to its monthly schedule....

**S-S-F II:2** (Spring '74) ("UMW's Magazine of Science and Science Fiction" (UMW being the Univ. of Wisconsin at Milwaukee); ed. James Cowan, UWM Union W330, Milwaukee, WI 53201; 50¢ ea.; mimeo (offset cover); bi-monthly) -- 112 pp. / cover (by Craig Castelaz); illos by Castelaz and Michelle Patin; Interview with Harlan Ellison; short stories by Dick Berg & Craig Kapp; reports on Torcon (by Beverly DeWeese) and the '73 SFRA Conf. (by Catherine McClenahan); poem by John Ledger, Jr.; Cartoons (by Patin); "SF in the Cinema" (reviews of Day of the Dolphin, Fantastic Planet, Sleeper, and The Exorcist--last two by Cowan; 1st two not credited); Answers to Star Trek Trivia Quiz; Interview with Dr. Carl Sagan; Science Corner; humor by Cowan; Info on Clarion East Writers' Workshop on SF; Announcements; miscellany. ## A big, thick 'zine, with lots of interesting material. A good effort by the UWM Union, well worth 50¢ admission fee.

**STARSHIP** (formerly WHIPPING POST) (undated) (P.O. Box 590, Stevens Point, WI 54481; offset (on newspaper), 8" x 10 1/4"; 25¢ ea., \$3/yr.; no schedule given (assume it is monthly from sub rate)) -- 32 pp., incl. covers (fc by Dennis Jensen; bc by Mark Hazelbaker); "Planet News"; "Things Fall to Pieces on Planet Earth"; David Fenton on John Lennon & Yoko Ono; "A Crash Course in Album Covers"; piece on GM's role in WW-II (w/the Reich); Star Trek Trivia Quiz; poetry; record reviews; ads; miscellany. ## An underground newspaper, apparently, which accompanied (or was it the other way around?): **THE FURTHER ADVENTURES OF THE STUDENT NORM** (Univ. of Wisc.-Stevens Point Foundation, Inc., Stevens Point, WI 54481; offset (color cover); 7" x 10 1/4"; by student Dennis Jensen) -- 34 pp., incl. covers; a mixture of satire and facts about UWSP--comic strips, cartoons, odd facts re UWSP, photos; entrance requirements/programs/etc. re the college, list of Majors & Minors at UWSP. #### LIFE at UWSP appears to be much more stimulating than at Gettysburg College in '51....



THE CON GAME: Mid-October '74 to Mid-November '74

- 18-20 -- Medieval Festival in North Carolina (SCA event); for info: Bill Marlow, 415 Kerwin Rd., Silver Spring, MD 20901. /Source: THE WHITE PAPER 7-8/74/
- 19 -- Medieval Feast (SCA event); for info: Bill Marlow (see above). /TWP 7-8/74/
- 22-25 -- SF Symposium; Colorado State Univ., Ft. Collins, CO; Guest Speaker: Frank Herbert; Daily panels, seminars, films, etc.; info: Ms. Gloria Campbell, Box Office, CSU Student Center, Ft. Collins, CO 80521. /LOCUS #165/
- 25-27 -- TUSCON I; Tucson Inn, Tucson, AZ; no GoH: \$2 registration; info: Jim Corrick, Dept.-English, Univ. of Arizona, Tucson, AZ 85721. /LOCUS #165/
- 25-27 -- Windycon; Blackstone Hotel, Chicago, IL; Pro GoH: Joe Haldeman; Fan GoH: Lou Tabakow; Toastmaster, Bob Tucker; \$4 advance, \$6 at door; art show, banquet, auction, panels, films, hucksters, etc.; \$20 singles, \$25 doubles; info, etc.: Windycon, Box 2572, Chicago, IL 60690. /Source: Flyers/
- 25-27 -- Novacon II; Imperial Centre Hotel, Birmingham, England; GoH: Ken Slater; £1.50 regis.; info, etc.: Robert Hoffman, 44 Middleston Hall Rd., Kings Norton, Birmingham B30 1B4, England. /Source: LUNA MONTHLY #53/
- NOTE: CHECKPOINT #47 gave fee as 50p; FANTASIAE 9/74 gave date as 1-4 November, and address for info as Dr. Joel Cohen, Dept. of Zoology, Univ. of Birmingham, Birmingham, U.K. Take your choice....
- 26-27 -- St. Dismas Day Massacre (SCA event); for info: Bill Marlow (see above)/TWP/
- 26-27 -- Milehicon VI; Sheraton Airport Inn, Denver, CO; Pro GoH: Poul Anderson; Fan GoH: Frank Denton; Toastmaster, Ed Bryant; \$3 regis.; Games, SCA Tournament, panels, films, art show, hucksters, auctions, buffet, writing contest (Judge, Robert Silverberg), masquerade, etc.; info: Ted Peak, 1556 Detroit #1, Denver, CO 80206. /Source: Flyer/
- 26-2 Nov. -- Cunard's Science Fiction Cruise to the Caribbean, South America and "the Future"; ship is the Ambassador, and fare includes air travel to and from San Juan; departs San Juan Sat. 26 Oct., at sea Sun.; at Caracas Mon., at sea Tues., at Barbados Wed., at Martinique Thurs., at St. Thomas Fri., back at San Juan Sat.; fares start at \$349 (triple occupancy) and \$447 (double occupancy) from NYC & Chicago, \$500 (double occupancy) from Phila., Balt., & Wash., \$598 from Los Angeles & San Diego, and \$614 from San Francisco; rates vary for other departure cities; Fred Pohl, Kelly Freas, Ben Bova, Gordon Dickson, and Sonya Dorman will lead discussions and workshops; for info: SF Book Shop, 56-8th Ave., N.Y., NY 10014 (or consult local travel agent). /Source: Flyers/
- 28-1 Nov. -- The Study of Comets (COSPAR); Greenbelt, MD; info: B. Donn, IAU Colloquium 25, Greenbelt SFC, Greenbelt, MD 20771. /Source: ANALOG 10/74/
- 30-1 Nov. -- Conference on Scientific Experiments of Project Skylab (AFSA, AGU, NASA); Huntsville, AL; info: E. Stuhlinger, AD-S, NASA Marshall SFC, Huntsville, AL 35812. /Source: ANALOG 10/74/
- 31-3 Nov. -- 4th Annual Witchcraft & Sorcery SF Con.; Biltmore Hotel, Los Angeles, CA; GoH: Dr. Walter J. Daugherty; \$5 thru 20 Oct., \$7.50 at door, \$2.50 daily, \$2 supporting; autograph session, masquerade, Count Dracula Society meeting, hucksters, banquet, movies, panels, ESP demonstration, etc.; info: Witchcraft & Sorcery Con., 1855 W. Main St., Alhambra, CA 91801. /NJ #47/
- 1-3 -- KWEST-CON '74; WMV Student Center, Kalamazoo, MI; Pro GoH: Harlan Ellison; Fan GoH: Ruth Berman; \$10 attending, \$4 supporting; films, costume ball, etc. (mostly Star Trek-Oriented); info, etc.: KWEST-CON '74, 1309 1/2 South Westnege Ave., Kalamazoo, MI 49008. /Source: LOCUS #165/
- 3 -- Indiana Comic Book Convention; Holiday Inn, Anderson, IN; 10 a.m.-9 p.m.; \$1 regis.; movies, hucksters, etc.; info, etc.: The Comic Book Place, 19 E. 12th St., Anderson, IN 46016. /Source: NOSTALGIA JOURNAL #47/
- 9-10 -- Beneluxcon II; AmerSpoor, Netherlands; info: Annemarie & Leo Kindt, Spolnogellaan 45a, Den Haag, Netherlands. /Source: LUNA MONTHLY #53/

((We're still a SCA member, but haven't seen PIKESTAFF in months, and so have very little info on local events. Additions/corrections appreciated. --ed.))

THE CLUB CIRCUIT: WSFA REPORT --

Minutes of Meeting of 19 July '74 (Trina King, Transcriber) --  
 Meeting called to order at 9:15 p.m. Minutes of last meeting read (more or less); accepted by members. Treasurer's Report: \$1,041.51 in treasury and \$85.97 in Odyssey Fund. Publications Committee: SOTWJ is out. Printer has 14 pages of #80 (out of about 105 pp. total). About the 15th of Aug. #80 and #84 will be out. New Members: B. Avery & A. Farrel, III. Old Business: Jay Halde-  
 man is here! New Business & Announcements: Amendment to ByLaws proposed by Bill Berg--Make Annual dues \$4 or \$1/quarter. 14 have signed, 10 more needed. 2001 needs rehearsal schedule. Both Aug. meetings will be at Gillilands'; Sept. meetings at the Bergs'. Ted Pauls: Commercial British paperbacks will come in next week. Jim T. will have a party Aug. 3, maps available. Don Pauley will have a party tomorrow night. . . . Jay: Discon--700 rooms reserved, Shoreham will take overflow at same price. Ray Walston may be there. Ron: Springfield Mall has a Mark II computer stick game with flying saucers. He wants us to buy one. Over \$600, 165 pounds--Space War machine. Discon will pay \$100 + shipping from West Coast. Ted Pauls moves that we accept Ron's proposal; Bill Hixon seconds it. Agreed that Discon pay \$100 and shipping. Maximum price is \$695. \$595 for club and Discon splits any profits over \$100 50-50 with club. Passed. Bring lime jello for Sleazy con--for love! Motion: Sue: Use Odyssey fund for Space War game, too. Passed. Karen: L.A. Con had 30-second WSFA meeting. Moved to adjourn. Seconded. Unanimously adjourned at 9:45 p.m. Attending: Bill Berg, Kleeo Hondros, Susan Appelgate, Betty Berg, David Kogelman, Avedon Carol, Jim Thomas, Darlene Cohen, Don Pauley, Rich Dennis, Pat Potts, Alan Huff, Jay Halde-  
 man, Dick Eney, Barry & Judy Newton, Ron Leonard, Lee Smoire, Robert Martinez, Ron Bounds, Trina King, Bill Hixon, Edw. Lessingham, Lisa Ivey, & 4 w/illeg. names.

Minutes of Meeting of 16 Aug. '74 (Susan Appelgate, Temporary Secretary; Trina King, Transcriber) -- Meeting was called to order at 9:02 p.m. Committee Reports: Treasurer: On vacation. Left a note there are 46 paid members & 6 Life members. Membership: Filthy Pierre & John Brandon are two new members. Old Business: Lime jello fund now has \$15 and some cents. 32nd World Con: WSFA 5th Fri. party will be after the Ellison film production in Aussiecon suite. There is only one projector for the film, but there are 10 reels. . . May Strelkov will be GoH at WSFA party. Over 2800 pre-registered for Discon. Sheraton Park is booked solid. Bagpipes will open Discon on Friday morning. New Business: Mike Walsh is selling issue of ANALOG with Joe Haldeman story in it. There will be a Short Con at Discon. If you are 5'6" or under you can come. Taller people will have to be escorted by a shorter person. There will be a rehearsal after the meet-  
 ing for 2001. Mirage Press has the formal autobiography of Scrooge McDuck. Har-  
 lan's Horn Book will be at Discon. . . . Publications Committee: #80 has last 14 pages. Collating party is needed. Meeting was adjourned at 9:25 p.m. Attending: Alexis Gilliland, Karen Townley, Jim Landau, Judith Swit, Joshua, Susan Applegate, Robert Horrall, Parris, Steve Forrest, John Brander, Buz Owen, Avedon Carol, S. Wheeler, Stephen Whealton, Mae Strelkov, Kleo Hondros, Lisa Ivey, Michael Walsh, Trina King, Robert Martinez, James Dana, Dick Eney, Ted Pauls, Don Pauley, Dolly Gilliland, Dick Roepke, Alan Huff, Pat Potts, Patrick Kelly, Judy Newton, Barry Newton, Shirley Avery, Bert Harrell, Chris Callahan, Jack Chalker, Ray Ridenour, & 4 others with illegible signatures on sign-up sheet.

Recent New Members -- B. Shirley Avery, 13155 Larchdale Rd., Apt. 1, Laurel, MD 20811 (776-1165); John R. Brander, 2401 Calvert St., N.W., Wash., DC 20008 (234-1485); Eric Balkan, 1111 Army-Navy Dr., Arlington, VA 22202 (?); Frank Brignoli, 11706 Emack Rd., Beltsville, MD 20705 (?); John F. Barkley, Jr., 8101 Maple Ridge Rd., Bethesda, MD 20014 (?); Paul R. Burnett, 2401-32nd St., S.E., Wash., DC 20020 (582-1399); Darlene Cohen, 302 E. Joppa Rd., Baltimore, MD 21204 (?); Richard T. Dale, 3328 Buchanan St., Apt. 302, Mt. Rainier, MD 20822 (?); Wayne F. Dionne, 2701 S. Fern St., Apt. 1-A, Arlington, VA 22202 (684-8464); Joan Darrow, 2711 Nicholson, Apt. 104, Hyattsville, MD 20782. More next issue.